



LADYBUZZ

Issue 2022:4
25 November



Ladybird International Arts Academy Newsletter

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Daniël Bezuidenhout

Our Top Students

Excellence awards 2022

Congratulations to our Ladybird top students for this year.

Artistic Citizenship Excellence Awards were bestowed on Rorisang Ntsasa (Solo-singing ABRSM Diploma in Music, Piano Grade 7, Violin Grade 5, Music Theory Grade 7, Composition, Encore Maluti, Senior Ensemble and Concert Crew leader) and Andrew van der Linde (Clarinet Grade 4, Music Theory Grade 5, Encore Maluti, Senior Ensemble and Concert Crew leader).

The Student of the Year for Visual Art was awarded to Michael Quadrado. He is a Level 2 art student and the national winner of the 2022 ATKV Digikuns competition. He achieved an A+ and two A assessments for this competition.

Megan Hamilton is the Dramatic Arts Student of the Year. She achieved a distinction for her South African College of Speech and Drama Performance Arts Senior 5 exam.



Peter van der Linde (viola) performing at the ABRSM High Scorers Concert in the Odeion UFS on 6 November.

Ronél Henning

Peter van der Linde

ABRSM High Scorer

We congratulate 17-year-old viola player, Peter van der Linde, who was chosen to participate in the Associated Board of the Royal Schools of Music's (ABRSM) High Scorers Concert for 2022. He achieved an 89% distinction for his Viola Performance Grade 5 exam. Peter started with violin at the Ladybird International Arts Academy at the age of 8, and with the viola only two years ago. He was a player in the Ladybird Ensemble, member of the Encore Maluti Choir and on the Concert Crew of the Arts Academy for the past eight years.

High Scorers Concerts are a wonderful opportunity for pupils, leaders and parents to celebrate the joy of achievement through music making. The highest marks in ABRSM exams are only awarded to candidates who demonstrate achievement across the full range of musical skills, knowledge and understanding. Bravo! also, to Peter's teacher Ilona Knot for inspiring her student to this remarkable level of excellence.

The ABRSM is a leading provider of music exams holding over 650 000 assessments in more than 90 countries every year. The

ABRSM has held exams for the past 125 years and is one of Ladybird's elite partners. SA was the first country outside the UK where examinations were offered. The mission of the ABRSM is to inspire achievement in music.

A smiling Peter van der Linde after the HSC with his teacher Ilona Knot and pianist Dr Frelét de Villiers who accompanied him for this event.



Top Students 2022, Rorisang Ntsasa (Artistic Citizenship), Andrew van der Linde (Artistic Citizenship), Michael Quadrado (Visual Art) and Megan Hamilton (Dramatic Arts).

Violin? Viola?

So, what's the difference?

Ilona Knot

Ilona Knot discusses how to choose between these two closely related Strings members. Found out more on

Page 5

New staff 2023

Fresh perspectives

Ronél Henning

Newly appointed teachers for next year. Looking forward to the fresh new arts perspectives they will bring. See who they are on

Page 8

Sewing with Sylvia

Creating beautiful garments

Sylvia Maree

Fabulous fabric creations by Merian Knot under the guidance of Sylvia Maree. See what they were up to this past term on

Page 3



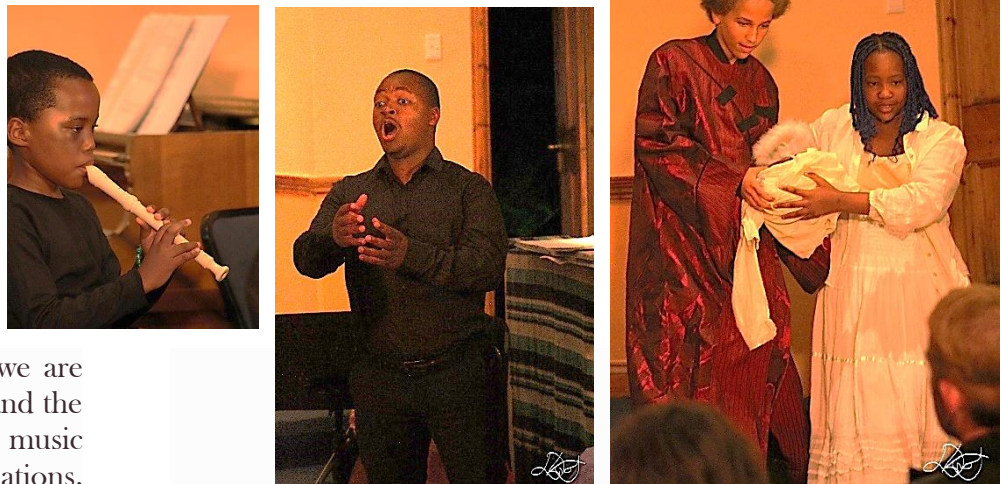
Photographs by Daniel Knot

Ronél Henning

Very Best Times Ending the year with a yay

This year-end concert, Very Best Times - for which we are thankful after the down-spiral of the Covid pandemic, and the upcoming Festive Season ahead, were a potpourri of music performances, spiced-up with dramatic arts improvisations. Guest performers who honoured us with their participation, were Patron Wilna Leech (cello), old-students Joané Beukes (flute), Emily van der Linde (trumpet), Peter van der Linde (viola) and Aagje Vander Plaetse (piano).

The Festive Season-themed programme included arrangements for the ensembles by Joané Beukes and Rorisang Ntsasa. Rorisang's arrangement of Althouse's Christmas Fanfare was a suitable opening to the concert, with Joané's sensitive arrangement of John Rutter's The Very Best Time, a suitable ending for evoking the Festive Season.



The Senior and Junior Ensembles, along with Encore Maluti provided a counterpoint to the solo performances. The conductor for the evening was the talented Katleho Mothae. Percussionists who enhanced the music performances, were the Morkel Brothers, Reuben and Jean-Evan. Special thanks to Patron Johan van Heerden for the management of this concert. You are the 'wind beneath our wings' for these events!

The next big Ladybird production coming up will be our 20-years Celebration Canticles on 17 March 2023.



Sylvia Maree

Sewing with Sylvia

Sylvia is awaiting curious fashion design pupils to join her classes for 2023. Young and old are welcome!

Stop telling yourself you can't do it.

Stop telling yourself it's too scary.

Stop telling yourself you'll fail.

Stop being your own worst enemy.

Stop this evil voice!

Start sewing.

Go for it.

Well done this year, Merian!



Creative considerations

Why not try one of our amazing arts offers in the new year?

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PHOTOGRAPHY for children

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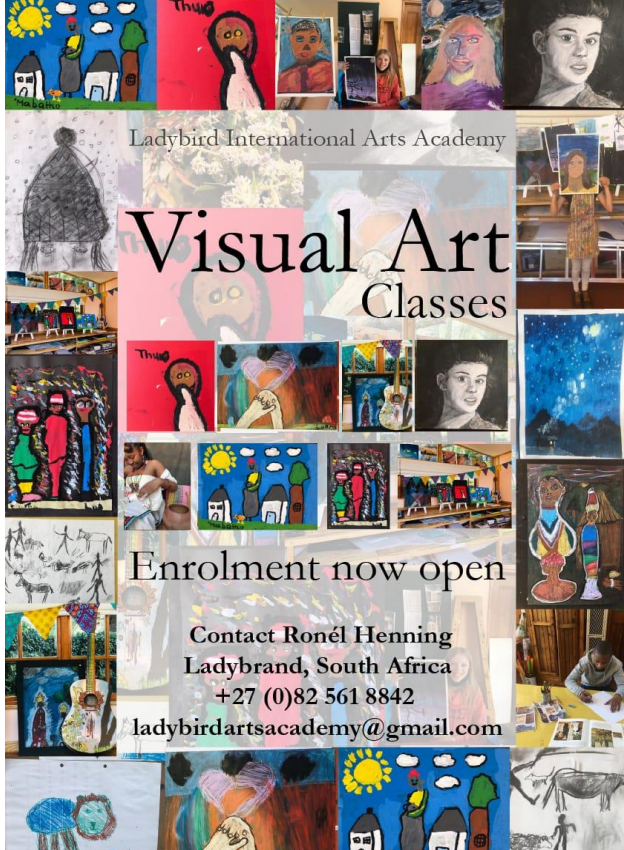
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Rudi Viljoen

Rockin Results

International exam outcomes

PAU MOSIMANE SALA
PIANO - DEBUT - 88% - MERIT

REUBEN MORKEL
GUITAR - GRADE 2 - 84% - MERIT

JORDAN HESKETH
GUITAR - DEBUT - 83% - MERIT

RICK HASWELL
GUITAR - GRADE 1 - 78% - MERIT

DYLAN SU
GUITAR - GRADE 1 - 71% - PASS

TJ SELLO
DRUMS - GRADE 5 - 69% - PASS

COOPER LO
GUITAR - GRADE 1 - 66% - PASS

After much eager anticipation, the Rockscool exam candidates received their results. The dynamics of taking an exam on camera did not deter the students in the least. After all, it was an additional learning experience in self-presentation.

Candidates' performances were assessed by reputable, internationally accredited, certified, and experienced examiners from around the world. All compliments and critique from these renowned examiners are highly appreciated and serves as a foundation for moving to the next grades.

This past year has certainly been a year of growth for the guitar students. Participating in the Rockscool Unleashed Rock Soiree earlier this year and recently performing our student-composed ensemble piece in the Very Best Times production. A djembe improvisation by Katleho Mothae enhanced the character of the ensemble piece.

The guitar students are proud of their work and are certainly looking forward to performing on stage much more in 2023.

Ronél Henning

Goodbye & blessings

Delicate impacts

We greet Belinda Pike, Head of Visual Art, at the end of this year. We have a high appreciation for her dedication and the impact she had on so many of the art students over the past years. We wish her the very best for her future.

Emily van der Linde (trumpet, visual arts and drama) is also leaving us after many years. From all of us, blessings upon your future as Mrs. Arran Wood. You're an inspiring artist and teacher, it was a privilege to have you as part of the Ladybird Arts 'family'.



Belinda Pike and students.



Emily van der Linde



The Ladybird Guitar Ensemble



Ladybird International Arts Academy



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Belinda Pike

outOFbox

Student Art Exhibition

Once a year the Ladybird Visual Art department heads out to our auditorium to display all the wonderful artworks created throughout that year.

The outOFbox Student Art Exhibition that took place on the 19 October was magical in all its simplicity. We made use of cardboard boxes as display props, hence the title 'outOFbox', and of course, the idea that one should think 'out of the box' while creating, is always encouraged. It is whilst thinking 'out of that box' that one gets in touch with the unique and memorable ideas which you can truly call your own. For that reason, this title was perfect, as the students put a whole lot of heart and thought into their unique creations. The artworks on display ranged from paintings and drawings to collages and prints, each with its special characteristics.

The Visual Art Student of the year, Michael Quadrado, had his mini solo exhibition on the side - displayed on two big wooden boxes - which also formed the main feature at the entrance.

It was a pleasure exhibiting the lovely artworks, and finally, seeing all the efforts come together to form an exuberant outOFbox Student Art Exhibition.

Thanks to all the visual art students who made time to assist with setting up. Your input and efforts are appreciated!



Ilona Knot

Violin? Viola?

What's the difference? Which was first?

I discovered a very interesting website www.classicfm.com, where you can find a lot of interesting information about music. For instance, the differences between the violin and viola? And which one was the first? These two instruments look similar, but if you mistake one for the other, then you run the risk of encountering the wrath of music geeks. To help you avoid this, you can read here about the key differences between these two string instruments.

The violin is smaller

It's a simple one, but it's a good place to start. A full-size violin is about 36 cm, but a full-size viola is normally between 39 and 41 cm.

Check the clef

Violinists usually read their music in the treble clef, whilst violists are to learn the slightly less familiar alto clef.



The alto clef has also been the subject of some first-rate jokes, like the one above.

Continued on page 7...

Chantelle Sousa

Masterchef Status

The latest updates Little Chefs-a-Sizzling

The Ladybird student chefs have been cooking their hearts out this past year, with fun-filled pots and baked treats to vie for. Knife skills developed to high levels of mastery and, overall, culinary excellence was achieved.

Congratulations to Elisa Lo and Mark Su for achieving their second Masterchef Status badge, and Bronwyn du Preez for her first. Well done with developing exceptional cooking skills over the past year



Bronwyn du Preez receiving her first Masterchef Status certificate handed over by Patron Wilna Leech.

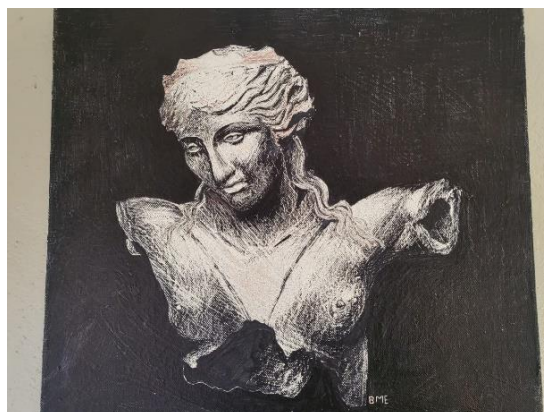


Ronél Henning

New staff 2023

Fresh future perspectives

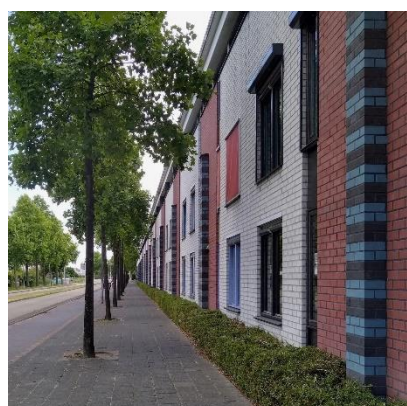
Newly appointed arts consultants from next year are, Ilze Roodt for visual art, Rorisang Ntsasa for vocal training, and Daniel Knot for photography. We are looking forward to new dispensations with fresh outlooks to nurture our pupils for these subjects from the start of next year.



Portrait studies in ink medium on paper by Ilze Roodt.



Various photography topics by Daniel Knot.



Graphic design repeated pattern by Ilze Roodt.

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Peter van der Linde with the other performers of the ABRSM High Scorers Concert that took place at the University of the Free State Odeion on 6 November.

... Continued from page 7

Violin? Viola?

The bow 'frogs' are different

The frog is the part you hold at the end of the bow, usually decorated with a colourful slide and a small circle. Viola bows are generally a bit heavier, and sometimes the frog is curved instead of straight-edged.



Their strings are different

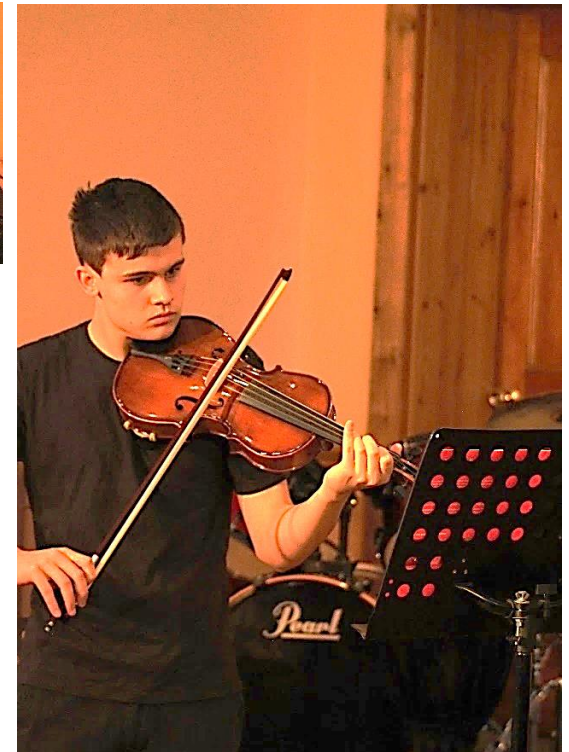
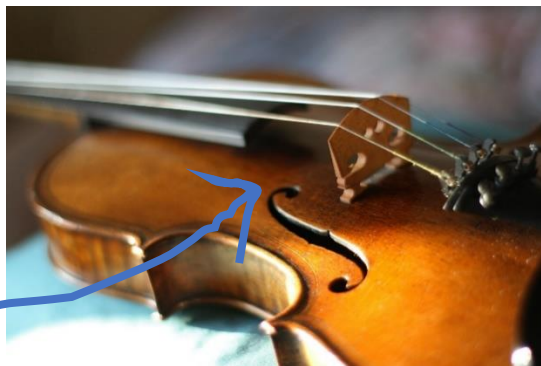
As well as being slightly thicker, the viola strings, ordered from lowest to highest are C, G, D, A. Violin open strings, on the other hand, go from G, D, A to E.

Look at their place in the orchestra

If players are sitting near the front on the stage to the right, you can bet they're violinists. However, if they're sitting more in the center of the orchestra, they're probably playing viola.

Which came first?

The first instruments that we could recognize as being in the violin family appeared in the 16th century. Within that, there were two families of violas - the viola da braccio (viola of the arm) and the viola da gamba (viola of the leg). The terms refer



to whether they were played on the arm, like a violin, or by the legs, like a modern-day cello. So, the viola has a long-distinguished history.

The modern-day viola, like the violin, evolved from the viola da braccio and came into its own in the 18th century when the tenor viola began to 'die out'. So, face it, violinists! The viola is your daddy!



Joané Beukes and friends after the North-West University (Potchefstroom) Bursary Winners Concert in October.



Crystal Hamilton (violin) somewhere on stage here with the UCT Symphony Orchestra in the Baxter Theatre under the baton of Brandon Phillips.

Simon Vander Plaetse (theorbo) and his Trío Aido has been very busy this past year with performances in and around Europe.

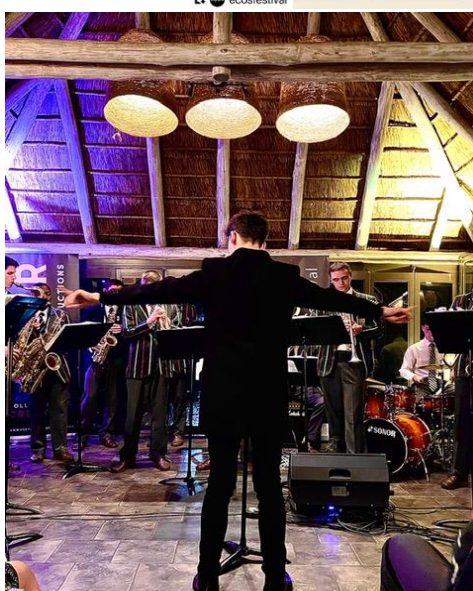


Ronel Henning

Bravissimo alumni

Going for it big time

We hear Joané Beukes (flute) is achieving her BMus at the end of this year and aspiring to study towards an honours at the University of Stellenbosch in 2023. Rikus Coetzee is enjoying teaching saxophone, clarinet and jazz at the Pretoria Boys High School. We hope to hear his Dixie Band in concert at Ladybird soon. Other than studying for his second MMus Simon Vander Plaetse (guitar, theorbo) and Trío Aido, is seen in a busy performance circuit in and around Europe over the past year. News from Cape Town University is that Crystal Hamilton (violin) has 'done-and-dusted' her first-year B.Mus and enjoying performing in the UCT Symphony Orchestra.



Rikus Coetzee conducting and his Pretoria Boys High Dixie Band.

Ronel Henning

Thank you, Patrons

Another year under your wings

We want to extend our most sincere thanks to all our Patrons for their support over the past year. We wish them well with their busy year-end schedules and 2023 year-start endeavours.

Vaughan van Zyl (Artistic Director) with the upcoming Noel Concert Tour and Festival with the Drakensberg Boys Choir.

Hugo Roodt (Artistic Director) with his wonderful annual Sunset Carols at St Peter's Boys Prep in Sandton.

Johan Estherhuizen with the ATKV finales of all his national youth arts projects.

Sanet Koekemoer at Amakoekoe and Koekerasie with her weekly visual arts workshops, and the Big One's coming up over the Festive Season.

Lesley Jennings with the launch of the new branch of her GigCulture promotions company in the Eastern Free State, after her successful business sojourn to Panama.

Werner Stander (Director) and the Bloemfontein Children's Choir with their first overseas concert tour under his leadership to Belgium in December. We also wish him success with his new position as Director of the University of the Free State Choir.

Wishing you all the very best!

Milene Morkel

ABRSM Pop Piano

Fun fresh genre

Piano students doing the ABRSM graded exams are, for the first time, able to choose from collections of pop music arrangements, featuring chart toppers and classics from decades of pop that are designed for piano learners from Initial Grade up to Grade 5.

ABRSM Deputy Chief Executive Penny Milsom, recently announced that they are delighted to put two new volumes of music into the hands of budding pianists, with Pop Performer! - ABRSM's very first collection of chart-topping and classic pop songs. The collection features expert arrangements of diverse songs and acts from across the decades and is the latest addition to the growing range of quality pieces and songs that allow musicians to follow their musical passions. Graded from Initial to Grade 5, they offer fresh options for the 'own choice' piece in the Performance Grades as well as being great fun to learn and play.

Students can look forward to songs by Coldplay, Dua Lipa and Elton John that feature in two landmark new collections of graded piano arrangements developed by ABRSM to reflect their wider musical interests and extend the range of pieces available to them as examination options.

This new series brings expert arrangements of pop songs to pianists, allowing students to play more of the music they love in their ABRSM Performance Exams. Pieces in the two books, published jointly by ABRSM and Hal Leonard, were chosen because they are fun to learn and likely to be played for leisure as well as study.

The collection consists of 2 books, with Book 1 Pop Performer! featuring artists like Coldplay, Ed Sheeran, The Ronettes and Disney's *Encanto* and Book 2 including diverse songs and acts from across the decades, including Adele, Dua Lipa, Elton John and Alicia Keys.

ABRSM online press release
September 2022

Daniël Bezuidenhout
Musical Theatre

Some marvelous performance arts outcomes

Our Musical Theatre and Performance Arts students have been working extremely hard this past year, and the work they put in, has paid off tremendously. We are happy to announce that all our examination candidates passed their exams with high marks. This is achieved by dedicated preparation at home, continued practice and patience.

Neo Mosimana Sala (Grade 4) 86%
DISTINCTION

Seabi Kolobe (Grade 4): 85%
DISTINCTION

Tehilla Sello (Grade 4): 85%
DISTINCTION

Yusra Ganie (Grade 6): 73%
PASS

We look forward to your topics and programmes for next year!

2023

Ladybird International Arts Academy Exuberant 20th Anniversary 2003-2023

9 January – 24 March
17 April – 16 June
24 July – 22 September
9 October – 24 November

Open for classes and lessons on South African and Lesotho public holidays during Ladybird terms.
Weekly Wednesday Soirées @ 5pm
Soundcheck, warm-ups and stage rig @ 4.30pm

8 Feb • Unleashed Rock Soirée @ Wed 5pm
15 Feb • Little Show Drama Soirée @ Wed 5pm
22 Feb • ABRSM Aural & Accompaniment workshops @ Wed 3.30pm
17 Mar • 20 Exuberant Years Celebration Concert @ Fri 7pm
22 Mar • ABRSM Aural & Accompaniment workshops @ Wed 3.30pm
26 Apr • ABRSM Aural & Accompaniment workshops @ Wed 3.30pm
May • ATKV Digikuns national visual arts competition
May • ABRSM international instrumental exams
May • Trinity Speech & Drama digital exams advanced grades
May • Rockschooll international digital instrumental exams
3 May • Unleashed Rock Soirée @ Wed 5pm
10 May • Little Show Drama Soirée @ Wed 5pm
17 May • Performance Arts / Speech & Drama internal exams @ Wed 3 pm
7 Jun • Little Show of Frost Drama Soirée @ Wed 5pm
Jun • Santam National Children's Art Competition
16 Aug • Junior Quick Study Soirée @ Wed 5pm
23 Aug • Senior Quick Study Soirée @ Wed 5pm
30 Aug • Little Show Drama Soirée @ Wed 5pm
6 Sep • Unleashed Rock Soirée @ Wed 5pm
Sep • The Wizard of Oz @ roll out to local schools
22 Sep • The Wizard of Oz @ Fri 7pm - collaborative arts production
11 Oct • ABRSM international Music Theory exams @ Wed 2.30pm
Oct • Embracing Our Differences international visual arts competition
18 Oct • Student Art Exhibition @ 11am - 6pm & Awards Event @ Wed 5pm
8 Nov • Unleashed Rock Soirée @ Wed 5pm
15 Nov • Little Show Drama Soirée @ Wed 5pm
22 Nov • Very Best Times Wednesday Soirée

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The
Ladybird Staff

wishes

our

parents

students

patrons

a

Blessed

Festive Season!



Little Show of Night was an ethereal and mystic theme, with avant garde works to suit.

Daniël Bezuidenhout

To perform or not to perform? Illuminating an enormous field

The Ladybird Dramatic Arts department has been delivering good marks in the field of Performance Arts for the past two years. Yet, what is this field and who can enter it?

Performance Arts is as broad as a person’s imagination. Simply put, anything performed on a stage falls within this field. This means that the fundamentals, such as singing, instrumental playing, dancing, and acting, are all components of Performance Arts. Yet, there is so much more to this field, and the exploration thereof is highly encouraged within the Trinity College London syllabus (in the form of skills).

Now that we have the fundamentals out of the way, let us explore the other ‘lesser known’, yet equally captivating components. Visual Art, usually associated with artworks created independently from an audience, can be a form of performance arts. This would require someone to create a piece (painting, sculpture or installation) on stage during a performance.

A Performance Arts component created independently from the audience is recorded media. This skill would require a person to have everything completed before the actual performance, and creatively weave it into their performance. If used correctly, this can add much depth and texture to a performance. Alongside the performance skills, there run contributory skills. These are all the skills a performer needs to achieve their vision on stage.

Naturally, these include décor, costumes, make-up, and staging. However, added to this list would be the process went in creating, say a piece of recorded media. It is the onus of the performer to establish which skills – both performance and contributory – are best for the realization of their vision.

This means, that any person can enter the Performance Arts arena. For within said space, any person will find a part of themselves and deepen their knowledge of their craft and own performance identity.



Chantelle Sousa

Picky eaters

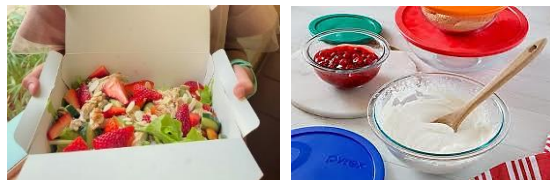
How cooking lessons can help

Many parents think that if their children have selective eating habits, the kitchen is the last place their children will want to be. Sometimes it can be easier to just give in and let the picky children eat whatever they like to fill their tummies. As it turns out a cooking class for kids may be as important as any part of their education in this regard.

It is important that children should have as much and as varied exposure to food as possible: to learn where it comes from; how important certain foods are and how it pertains to their development. To realise that certain foods are not ‘the enemy’ in a playfully and encouraging way to teach them about the diverse textures and bright colours of the various food types.

One of the most effective ways for children that don’t want to eat any vegetables is to try and grow some of their own in a garden or a sand pit. Along with lots of encouragement awareness could be created of how wonderful vegetable foods can be. Social cooking with a few friends can make them feel more at ease when attempting foods that they consider not delightfully tasty.

Cooking lessons can help build self-esteem and can create lasting friendships between children.



However, most importantly, it will support a child’s self-esteem around food, which may nurture a willingness to eat, but also to be more open and ‘adventurous’ with eating habits. Working with food improves our openness to new foods and the possibility to try out the unusual.

Little Chefs Elisa Lo and Bronwyn du Preez.



Ilze Roodt and her Graphic Design Exhibition of 23 November in the Ladybird foyer.

Ronél Henning

Graphic Design Distinction

Ilze Roodt’s bold simplicity

Under the guidance of presenter Belinda Pike, Ilze Roodt is our second Graphic Design (Digital) certificate this year to achieve a distinction.

Design components studied for this course entailed logo, business stationery, poster, T-shirt, packaging and repeat pattern, as well as product mock-up.

Congratulations Ilze!



Daniël Bezuidenhout

A First Trinity Drama Diploma rollout

Tumi Sekonyana did it!

Tumi Sekonyana is the first Ladybird dramatic arts student who studied toward the Trinity College ATCL Diploma in Performance Arts. This first is a unique achievement in the history of the small Ladybird arts education business.

Tumi origins from Lesotho. She started with dramatic arts at Ladybird in 2018. Since then, she has achieved the SA College of Speech and Drama Grade 7 and Trinity College London Grade 8.

She has just finished recording and entered her ATCL Diploma’s digital exam for assessment. Her future academic plans are to study toward a B.Arts at the Limkokwing University in Lesotho.

We will treasure very fond memories of this talented student and wish her the best with her acting career. May all your stage dreams come true!

Tumi Sekoyana



Correspondent

Ladybird Staff Indaba

Strategy 2023 to 2025

The 4th Ladybird Staff Indaba was held on 5 November. The Indaba was facilitated by Johan Estherhuizen and had the members strategizing by playing chess! It was a fascinating concept for developing a business strategy for the period 2023 to 2025.

The Indaba also engaged in a STEEPLE analysis to be able to assess the influence of the macro business landscape on the Ladybird micro and market environments.



Ronél Henning **Music Theory**

Happy results are out!

Congratulations to the music theory students who wrote the internal or online ABRSM syllabus-based exams in October. You all passed! Well done to Xinghan Huang who is the Top Scorer this year, with full marks!

DISTINCTION

- Xinghan Huang (Grade 1) 100%
- Hannah Hamilton (Grade 2) 97%
- Kaitlyn Gault (Grade 5) 96% online
- Sarah van der Linde (Grade 2) 96%
- Neo Mosimane Sala (Grade 1) 93%
- Esther Hord (Grade 5) 92% online
- Reuben Morkel (Grade 2) 90%
- Belinda Pike (Grade 5) 87% online

MERIT

- Jean-Evan Morkel (Grade 1) 87%
- Gideon Knot (Grade 1) 86%

PASS

- Kristell Gault (Grade 3) 78%
- Michael Quadrado (Grade 5) 76% online
- Joshua Knibbs (Grade 5) 71% online
- Tehilla Sello (Grade 1) 70%
- Jordan Hesketh (Grade 1) 68%
- Maletsatsi Selepe (Grade 1) 65%



Top Scorer for Music Theory, Xinghan Huang, with 100% achieved. She is a Piano Grade 4 student.

Ladybird International Arts Academy

THE 20 YEARS EXUBERANT CELEBRATION CANTICLES 2023

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