



LADYBUZZ

Issue 2022:3
23 September



Ladybird International Arts Academy Newsletter



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Ronél Henning

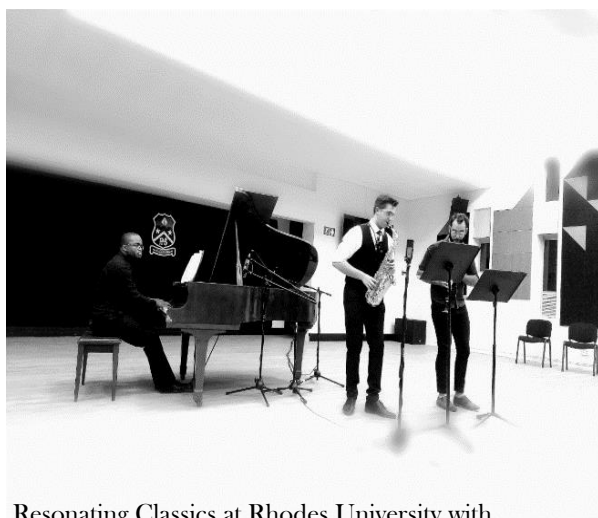
Bridging Events

Katleho Mothae carped the diem

Our talented young and upcoming pianist, percussionist, conductor, and music educator, Katleho Mothae accepted the opportunity offered by the Associated Board of the Royal Schools of Music's new cultural arm for emerging young artists in southern Africa, Bridging Events, to participate in a concert tour to the Eastern and Western Cape from 9 to 14 September. He achieved the highest marks in 2021 for his ABRSM ARSM (Associate of the Royal Schools of Music) piano performance exam in South Africa, which secured his invitation.

The mini tour included performances at the Rhodes University in Makhanda, Gqeberha and Knysna. He performed works of Haydn, Brahms, Fauré and Malkolm, and teamed up with two other 2021 high scorers, Matthew Perry (saxophone) and Tiaan Uys (saxophone). They formed an ad hoc trio and ended their Resonating Classics concert programme every evening with the 'high octane' work by Astor Piazzolla, Libertango.

Katleho started at Ladybird International Arts with music lessons at the age of 8. His career included travelling and performing with the international icon Tshepo Tshola. He is currently busy with his ABRSM Diploma in Music and thereafter aspire to study BMus at a university of his choice.



Resonating Classics at Rhodes University with Katleho Mothae (piano), Matthew Perry (saxophone) and Tiaan Uys (clarinet) during their concert tour to the Eastern and Western Cape.



Happy to be alive - acrylic media

Belinda Pike

The talented Mr. Q

Winning young artist

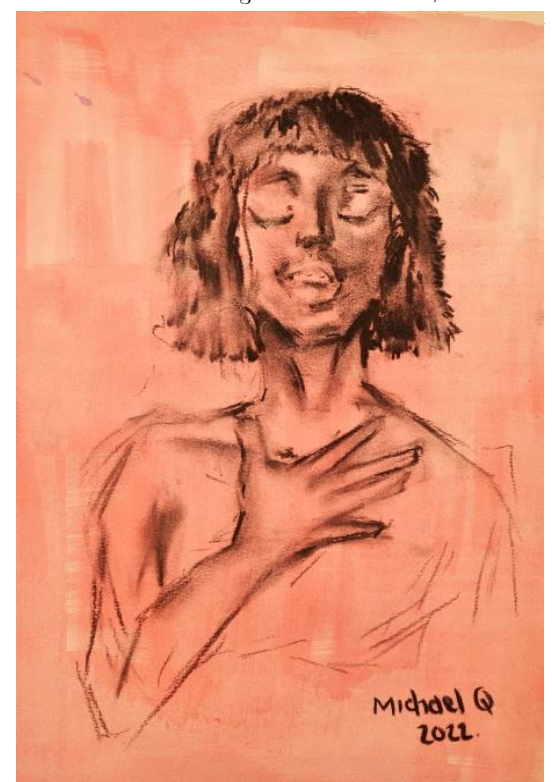
Michael Quadrado has been announced as the winner of the 2022 ATKV Digikuns national art competition in the mixed media category for 17 to 20-years old. His winning work, titled Ontlont / Defused, expresses the exuberant feeling of freedom to be himself. This talented young artist has been doing visual art classes at Ladybird International Arts since he was 9. He is also an accomplished flautist on the grade 6 level and loves orchestral playing with his friends.

Michael's art style has developed profoundly over the past few years. His unique style encapsulates a spontaneity to explore and play with new styles and mediums. He is an inspiration to fellow students, and always ready with positive feedback to encourage his peers. His collection of portraits and other works will be on display at the annual student art exhibition - titled outOFbox on 19 October from 11am to 6pm. Something WOW to come and experience and enjoy! All welcome.



Michael Quadrado is a gifted young artist and flautist with a zest for life. Here he is enjoying the colourful company of his fellow artist friends, Sarah Pereira and Joshua Knibbs.

Michael's winning artwork Ontlont / Defused.



Why on A? The mystery revealed

Ilona Knot

Ilona Knot's reveals more about the reason why orchestras tune their instruments in on an A. More about this on
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Distinctive designs Pinkie Thulo achieves

Ronél Henning

This talented young entrepreneur achieved a distinction for her Graphic Design Certificate. All about her Infinite Smiles on
Page 4

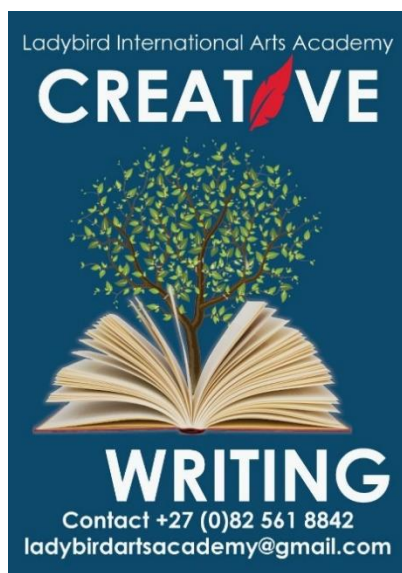
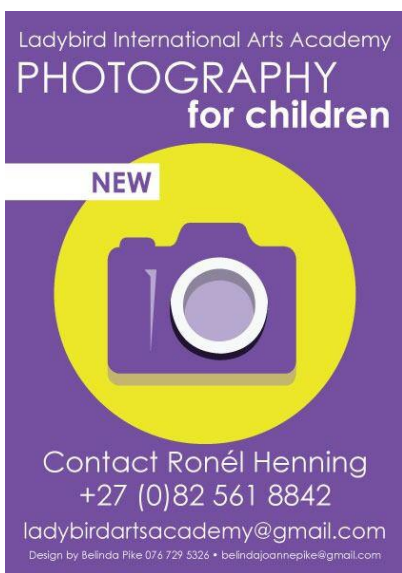
Little Shows Creating new traditions

Daniël Bezuidenhout

The Dramatic Arts department started a tradition of rolling out themed Little Shows programmes. Curious? Go to
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Ladybird offers a wide range of arts programmes for prospective learners to choose from according to their personal interests. Themes for their performances should also be their own choice and interest, advises Daniël Bezuidenhout.



Daniël Bezuidenhout Creative and innovative programs Themes that capture

The Dramatic Arts exam candidates are required to construct a themed program. This can be on any topic or motive that they find interesting. Each grade has specific requirements as to the number of pieces - or skills - needed in a programme. There are two avenues to take when constructing your programme. The first is the collect all the pieces and then formulate a theme, based on the pieces you have collected. This is sometimes the easier route to follow, as you work from what you have. The other route is to pick a theme or motive and find pieces that fit into it. This avenue is a bit harder, but can be more fruitful, because you are to read through a lot of material to find the piece or pieces that are a suitable fit for the topic.

The contents of a programme are not limited to written pieces, such as poems and proses. A candidate may choose any piece that can be seen as a performance skill. This means that a candidate may also sing or play an instrument; paint on stage or even have a dance sequence as a component on their programme. The most important thing is, that there should be a golden thread running throughout.

Themed programmes are beneficial to students of any arts course (music, photography, art, graphic design, creative writing, etc.), as it provides them with a lens from which to work. Another benefit is that a programme supports students to understand how bigger productions work. From this, a candidate, then, should be able to construct a showcase on a bigger scale. A last benefit is that a student has a programme they can present for an audition.

The Ladybird Dramatic Arts department has, for the past four years, worked on examinations that require candidates to construct programmes on themes of their choice. Students always find this journey exhilarating. Some students choose to select a theme that challenges them in terms of the various materials required. Their choices of interest embraced singing, instrumental performance, movement and even painting. There have also been students who have chosen topics that they otherwise would not have explored.

Students' creative writing skills also benefit from compiling their own programmes as they are to write the links and arrange the content suitably. The flow of ideas and content is important. This is usually a big task for students. However, it is a most enjoyable component.

Lastly, a programme evolves with the performer, and so do the topics. Looking forward to seeing the next round of programmes offered by all the Ladybird performers and visual artists.

Researching and choosing themes for programmes should aim to have a golden thread running throughout.

Sylvia Maree

Sewing with Sylvia Health-benefits of sewing

Sewing is increasingly recognised as an effective creative art to relieve depression.

It calms the mind and reduces stress. Sewing increases the amount of dopamine in your brain. Dopamine is a chemical known as neurotransmitters that causes brain cells to send messages to each other. When you have high levels of dopamine in your body, the activity you're practicing is more pleasurable.

Your brain needs to exercise regularly to stay sharp. Sewing helps to keep our minds in good condition by keeping it active. Creating something distracts the brain from its usual thoughts and helps it focus on something positive.

The Home Sewing Association in South Africa conducted a study of how sewing affects blood pressure and pulse rate. The findings were that sewing lowered a person's blood pressure and decreased the number of heartbeats by eleven beats.

So, start sewing and keep healthy! Keep your bobbin full.



**Sewing
Classes**

Ladybird International Arts Academy
From ages 9-years and Adults
Contact Ronél Henning +27 (0)82 561 8842
ladybirdartsacademy@gmail.com

Scribble & Scratch • Handcrafted Designs
063 274 6213 • belindajannepike@gmail.com

the ladybird international arts academy

out OF box

student art exhibition

2022

wed 19 oct
11am - 6pm

ladybird
auditorium
ladybrand
south africa

+27 (0)82 561 8842 www.ladybirdarts.com



Ladybird International Arts Academy

Visual Art Classes

Enrolment now open

Contact Ronél Henning
Ladybrand, South Africa
+27 (0)82 561 8842
ladybirdartsacademy@gmail.com

Rudi Viljoen

Unleashed Soirée

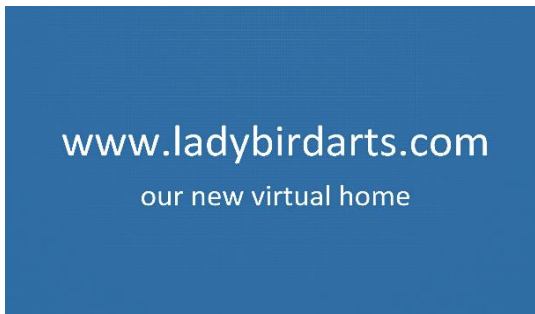
Rock vibes making you smile



The guitar students enjoyed performing some of their work on stage and mostly the ensemble piece that developed through their lessons. This collaboration work is basic chord structure layered with arpeggio's, rhythms and riffs that artistically gave birth to our guitar ensemble piece.

Students are hard at work preparing for their Rockscool exams. They seized the Unleashed Soirée as an on-stage opportunity to boost their confidence and progress in preparation for their exams.

Best wishes to all the candidates with the recording of their forthcoming digital exams.



Ronél Henning

Distinctive designs

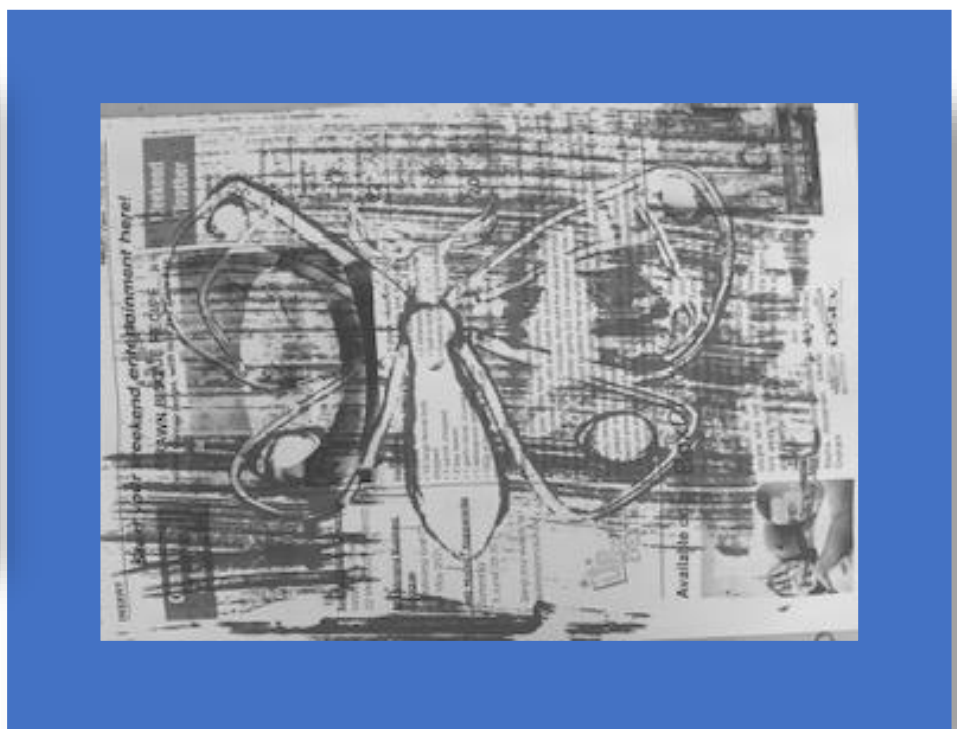
Pinkie Thulo's Infinite Smiles

Congratulations to Pinkie Thulo who achieved her Ladybird Graphic Design certificate with distinction.

She is currently launching her own design studio, Infinite Smiles, in Lesotho. We wish her the very best for her future.



Aria Lewis - ink and water colour wash



Sarah Pereira's Butterfly - lino cut

Belinda Pike

Evoking nature

The Wonderful World of Insects

During the past term we made use of insects as prompts for our creations. Students each brought an image of their favorite insect to class to use as a reference or starting point for their artworks. For the students to get to know the insect they chose, and focus on the detail, we started with a line drawing using markers and then colored the drawing using paint washes. Moving on to our second insect project for the term, we explored various ways of printing - from linoleum and Styrofoam prints to mono printing.

We had lots of fun depicting our favorite insect in a variety of ways. We met some interesting looking moths, butterflies, dragonflies, cicada as well as creatures from the arachnid family.

The Little Ladybugs also participated in this theme in a playful way. We made our own egg carton insects to use as props when learning new songs about insects.

We are currently working on projects for the 'Embracing our Differences' competition and students have already produced some lovely artworks. We look forward to sharing the final product with you later this year!

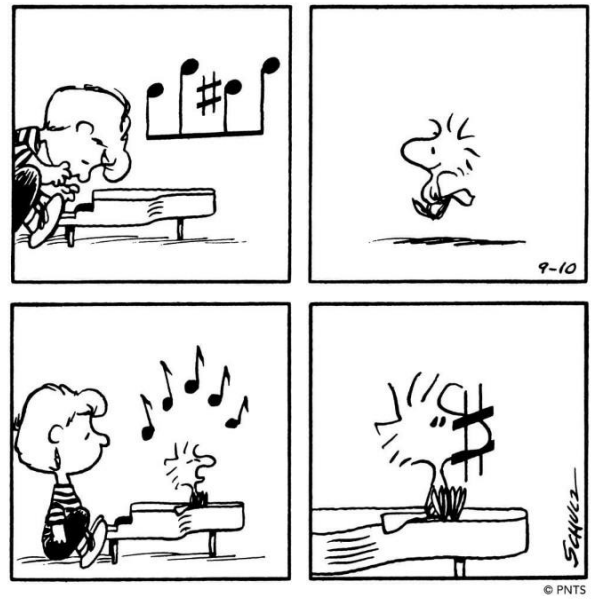


Ladybird International Arts Academy presents

COOKING CLASSES

from ages 9-years and adults Enrolment open now
+27 (0)82 561 8842
ladybirdartsacademy@gmail.com

Scribble & Scratch Handcrafted Designs 063 274 6213 • belindajoannepike@gmail.com



4th TERM

Opening 10 October
Closing 25 November

The Ladybird International Arts Academy



Choice of Instruments to learn

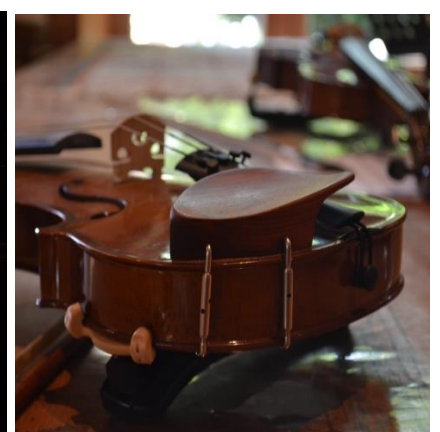
Ladybird
International Arts Academy
Est. 2003

From 6 years-old to adults.

Prospective students must have their own instrument to practice on at home.

Ladybrand • South Africa

Contact Ronél Henning +27 (0)82 561 8842 • ladybirdartsacademy@gmail.com



Ilona Knot

Why on A?

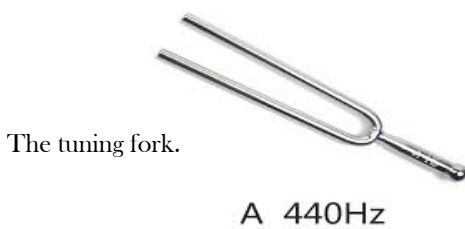
Orchestral tuning ‘mystery’ revealed

Ever wondered why orchestral instruments always tune on an A? I was pondering on this and decided to do some research and find out why. And after some asking around, I realized that more of the students don’t know the reason. Do you?

Continue reading if you like to know why we tune orchestral instruments on an A!

One logical reason for orchestras tuning on an A is because every string instrument has an A! The standard pitch is A= 440 Hertz (this is 440 vibrations per second). This is the A string on string instruments, the A above middle C. It is the pitch used to ensure instruments are in tune with themselves and each other!

Some orchestras tune on a little higher pitch, like 442 Hertz, some believe that this results in a brighter sound. However, this is a personal opinion.



The oboist plays it to prime orchestra concerts. Pitch pipes and tuning forks are adjusted to it. It’s a factory preset for electronic keyboards and tuners. It’s everywhere! How did that come about? I still wonder...



The ABRSM are rolling out a Pop Performance syllabus for piano in the new year.

Milene Morkel

ABRSM Apps & going Pop!

Wow new dimensions to piano learning

Technology is forever changing, challenging, and improving the ways in which we learn new information and skills. In keeping with this constant evolving environment, the ABRSM have produced a set of apps to support music students doing their graded exams. The apps available range from an instrument practice partner, scale practice support, aural tests, theory to a sight-reading trainer.

The apps are very well made, and good value. One example is the instrument practice partner.

Imagine having a professional pianist sitting next to you as you practice! The piano practice partner app supports you by playing one hand of your exam piece so you can practice the other as you learn. It also helps you improve your control and general piano technique. The app has fun features like the option to customise your practice partner by choosing from over twenty different hands.

Be sure to investigate these apps and add a fresh and exciting dimension to your music practice routine.

<https://gb.abrsm.org/en/exam-support/apps-and-practice-tools/>

Chantelle Sousa

Chefs-a-sizzling !

Cooking with the heart





The Ladybird International Arts Academy presents

Very Best Times

Fri 4 Nov 2022

7pm

Ladybird Auditorium

Ladybrand South Africa

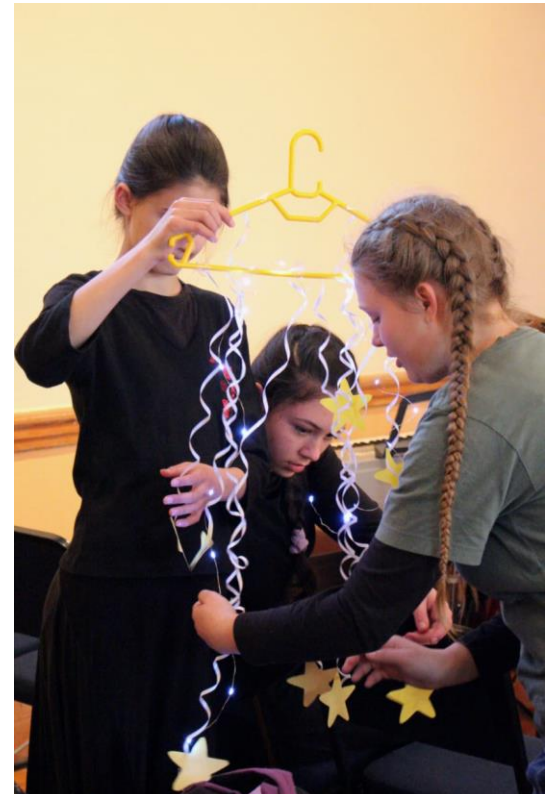
R120pp refreshments included

Ticket booking WhatsApp

+27 (0)82 561 8842

Festive Season
Summer Holiday
Beach
Year-end
YAY





Daniël Bezuidenhout

Our Little Shows Inspiring new creative traditions

The Dramatic Arts department has hosted four Little Shows this year, and plans a fifth for next term, titled Little Show of Night on 16 November. In the words of the legendary English playwright William Shakespeare, ‘What is in a name?’, the main title was inspired by the name of the show Little Shop of Horrors.

These themed drama soirées are meant as performance spaces for the students to explore different genres and materials on stage. They also function as a motivating factor in preparing a work or works for exams.

During a Little Show, students are required to perform works on a theme: Little Show of Winter and Little Show of Nature. This is to provide an example and motivate the themed programmes for their solo exams. There have been Little Shows that are given their themes based on the works performed: Little Show of Imagination and Little Show of Creativity.

Our Little Shows have grown over the past four years. They now incorporate musical theatre items, props, and décor. As an added benefit, the students acquire additional skills, such as, prop making, working together as an ensemble and collaboration.

Looking forward to seeing how these Little Shows develop in the future. A unique performance space cultivating excellence and thespianism amongst our young talented performers.

