



Ladybird International Arts Academy • Newsletter • 2020: 4

P.O. Box 623, Ladybrand, 9745, +27 (0)51 924 5076 t/f, infoladybird@telkomsa.net



Sweet Chefilicious

Chefs. Such a creative hive of culinary artists. According to a Polish proverb, 'Fish, to taste right, must swim three times: in water, in butter, and in wine...'. It seems, the little chefs at Ladybird got all the tastes 'just right' over this past term.

They have been busy with delicious 'cuisine' activities via their cyber classes at home. Under the cyber direction of Chef Gogo they delivered on excellent catering and creative cooking with sweet-n- sizzling outcomes. From serviette-folding to serving a high tea to packing their own school lunch boxes to sweet treats, these chefs performed with excellence and aplomb. Congratulations and well done. To the moms, thanks for your marvelous support to your little chefs.

The Ladybird Stitch & Cook course offers annual certificates for young chefs. Enrolment is open throughout the year.



Taking that next step

“Due to the global pandemic limiting movements and forcing countries to close down their borders and dive into a lockdown, the second term at Ladybird became interesting as teachers and students, choristers and conductor, instrumentalists and band director had to keep the wagon moving through cyber communication,” writes Katleho Mothae in his term-end report on the activities and progress of the LaBiBa band and Encore Maluti. “There’s a first time for everyone and everything – this was it. I was going to have to monitor progress of the choristers and instrumentalists in the band through video calls. It was going to be a tough task for a team to rehearse separately. For one ensemble the task might have not been as cut out for them as the other since the other deliver improvised works and therefore depend on the fellow members’ presence in order to work out what they’re going to play while the other delivers written works and memorizes them.” However, the cyber portals as learning methodology proved to sustain development and supported moving forward to be able to put the works together when we reopen from 13 July for the third term.



All the performers and artists (this includes the chefs) from the early grades to diploma level at Ladybird International Arts have been endorsing on the self-recording of their programmes as a fresh approach to achieving their goals. This new method embraced by Ladybird, will not only stand during this interim time of offering all their classes via cyber portals, but will stand for the future. One of the senior music performers and ‘shadow teacher’, Galen Green, put it this way, ‘Cyber classes aren’t a compromise, it’s just the next step in the evolution of Ladybird.’

We spoke to the staff and some of the students about their experiences during this interim ‘season’ of cyber lessons and classes, and this is what they all had to say:



“Thinking out of the box and onto a screen... it gauged my creativity and set the cyber stage for ingenuity! The satisfaction of succeeding in presenting the subject matter ‘at’ a new angle is much rewarding. Yes, challenges did prevail, connection errors, sound delays, disappearances... it displays well the inborn human quality of our preference to interact socially with other human beings... technology is quite the boon, but when it fails it fails. I am grateful for the ability to utilize cyber lessons, even enjoy the challenges! At least we didn’t have to send sheet music to each other with pigeons!!!”
- RUDI VILJOEN Guitar



“What a time! What a confusion! People are prisoners in their own homes. But what a blessing to have social media, to be able to stay in contact with people you love.

But the whole situation of panic and fear is, on the other hand, created by the social media. If you had no TV, if you had no WhatsApp, if there was no Zoom. You wouldn’t have known about Covid-19, *and life would have continued with just a flu virus going around. No panic or fear!!*

The cyber classes are more relaxed for me! Staying home, being with my family in between the lessons and earlier home in the afternoons. I am grateful that lessons can continue, for music is so important in development and enjoyment, and the recordings allow you and me to listen to it more often if needed!

On the other hand, I miss the personal interaction. The sound is not always clear, and it is challenging to work the technical aspects of the cyber classes.”

- ILONA KNOT Strings & Recorder



“The teaching methodology, followed the past term, has been fun, stimulating, and challenging.”

- DANIËL BEZUIDNENHOUT
Head of Dramatic Arts

"I find the cyber lessons interesting because it's a new experience. Cyber lessons are challenging positively. Sometimes parents join the lessons and we form an ensemble or trio."

- KATLEHO MOTHAE Piano, Percussion, Band & Choir



"Awesome fresh horizons and oodles of creativity unleashed...!"
- RONÉL HENING All the rest



"Chef Gogo was in a petrified state of mind. I decided to use the cellphone camera to take video clips as it was the easiest way for me. I just wish I had two extra hands and lots of extra eyes.

Setting up the scenes with the ingredients for a dish was exciting. I had to picture the execution of the recipe in my mind and what might possibly go wrong whilst capturing it on camera.

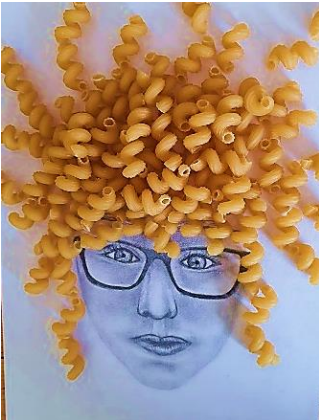
I also realized that nothing and nobody was perfect. I had to record scenes more than once and, in the end, I had no knowledge of editing the clips on my camera. So, sounds and scenes were captured, like my dogs running and barking through the kitchen. In some clips I noticed my toes were also captured.

Maybe the most important lesson I learnt in this process: One is never too old to learn and have so much fun at the same time." -CHEF GOGO Stitch & Cook



"Many artists are shy, quiet, and introvert by nature. We enjoy art, because it is our way of saying what we feel, what we think, what we fear... As much as we enjoy going to class and engaging as a group, I think we also enjoyed staying at home and working on our artworks in our own quiet times! Cyber classes gave us a new perspective of ourselves as artists because we were challenged to challenge ourselves to 'speak and be heard' during this time of isolation!"

- NIKA MEINTJIES Visual Art & Little Ladybugs





"I'm glad that we can still have music lessons this way, but I miss seeing everyone at the Academy." - KAITLYN GAULT

Contrary to my initial fears and anxieties, I have found my cyber lessons adequate and fulfilling. I am quite happy."
- MAPS MAPETLA

"It's a very interesting experience! My favourite thing is you can't be late for your class and being able to have a cup of tea while learning."
- TIVA GREEN

"I am really enjoying the cyber classes. It's really good to know what to practice during lockdown. However, it's not really the same as doing lessons in person."
- ESTHER HORD

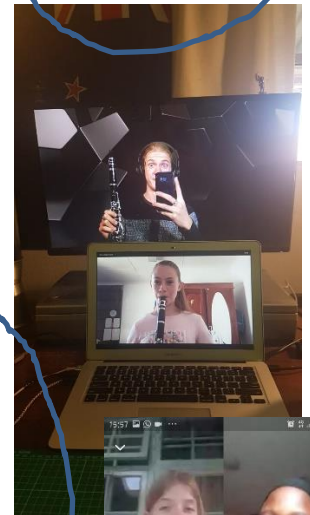


"I'm happy I can have my lessons, but I want to be with the other kids!"
- CALEB GAULT

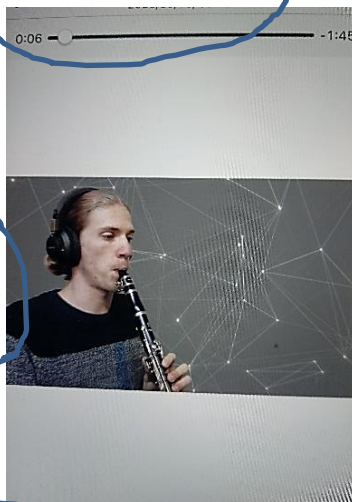
"I am currently enjoying my cyber lessons... because all the work I do from the comfort of my home."
- TUMI SEKONYANA

"I enjoy the cyber classes in the comfort of my home! It takes some time getting used to it as it feels a bit awkward in the beginning."
- EUNIZE CROUS

"Working really well for me, it's a lot more relaxing working in the same space I do all my homework in. One thing that I am really missing is the interesting conversations, that pop up randomly during class."
- PETER vd LINDE



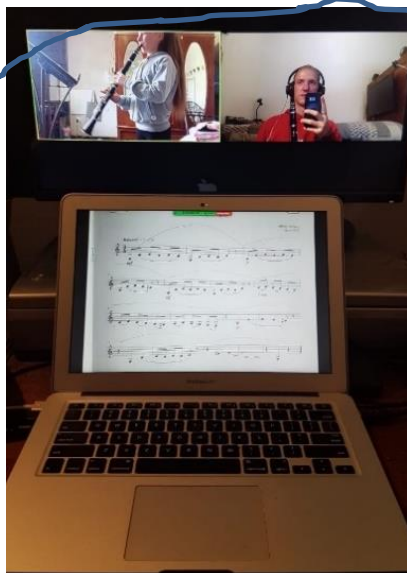
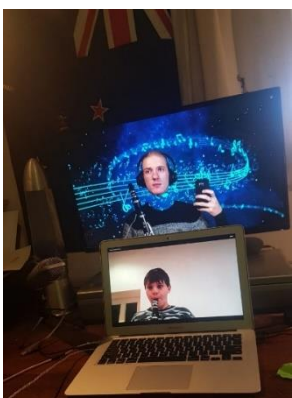
"It's a mommy's nightmare!"
- AMY CHENG mix in a handful of mommy's nightmares on the side...!



"I am genuinely finding these cyber classes amazing, not only because of how much fun they have been, but also because of the lessons I've learned from them. I am starting to feel more self-disciplined and responsible lately and it's all thanks to this."
- NTERE MATEKANE

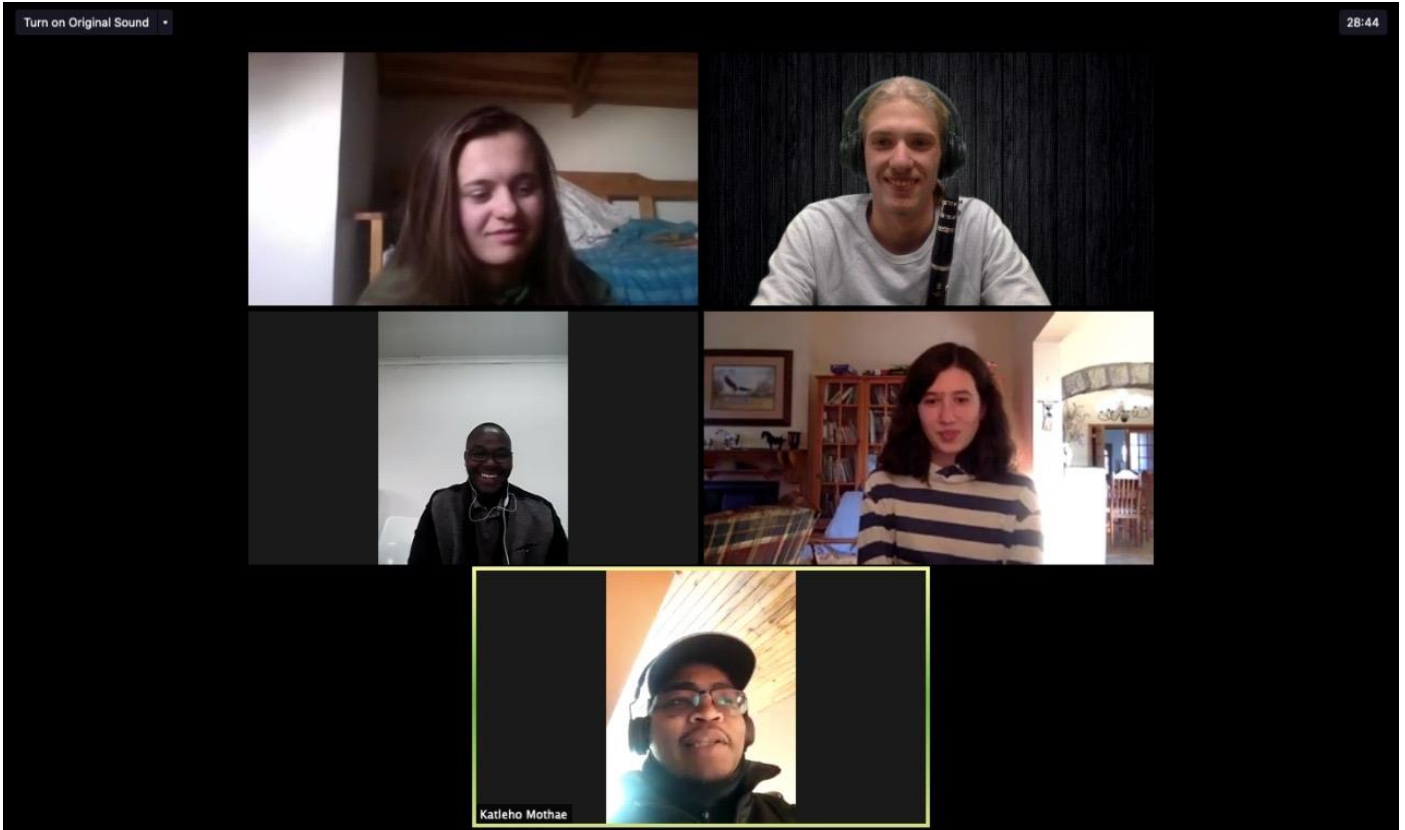
"It's fine doing it this way. It's more comfortable at my house."
- KRISTELL GAULT Violin

"Although we occasionally experienced connection difficulties, cyber classes have the same intimacy and engagement as normal classes. There are also less time restraints; as a student I don't have to spend time to pack my equipment and travel, so I have time to warm up and prepare for my classes, hours in advance. Once the class begins, I get so caught up in discussion and performing that I forget that I'm actually home."
- EMILY van der LINDE



LaBiBa

Below: Members of the Ladybird band, LaBiBa during a regular Tuesday afternoon cyber 'rehearsal.' They have been working on 'Across the Sand' by Earl Klugh, and Sam Levine's, 'Friend of God,' over the past term. The band stands under the direction of Katleho Mothae. We are looking forward to hearing the end-results on live stage in the next semester.



Ladybird International Arts Academy



MUSICAL THEATRE

Contact +27 (0)82 561 8842
ladybirdartsacademy@gmail.com

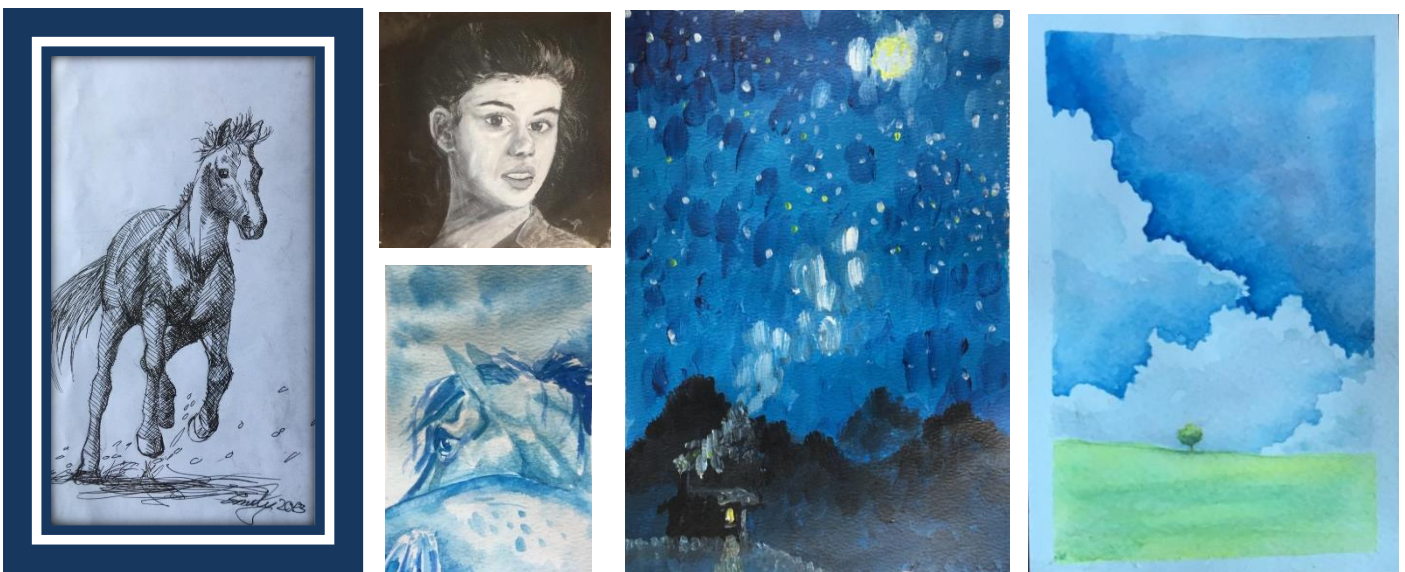
A time for goodbye A time for hello A time for welcoming back

We are sadly greeting **Nika Meintjies** as our visual arts teacher at the end of this term. Sincere thanks for the season at Ladybird where you nurtured the art students with your special gift as artist. The installation artwork you collaborated – now part of the décor in the Fishbowl – will be fond memory of you and the lovely work you have done at Ladybird. We wish you well with the new chapter in your endeavors.



Emily van der Linde has been appointed as the new art teacher from July 2020. She is a passionate young artist, photographer, actor, and musician. Here are some of her artworks to inspire and motivate for the next semester.

(Two landscapes are miniatures – actual size c.4x7cm)



We are looking forward to welcoming **Belinda Pike** back as presenter of the Graphic Design and Photography courses from next term. The Visual Arts Department will 'take to brushes and colours' early next term to participate in the ATKVs DIGIKUNS competition. Looking forward to this!

Pencil Magic

The visual art students engaged in pencil medium portraits and animal studies over the last term.



Inke Terblanche *Zebra*

Jaco Serfontein *Tiger*

Quizzical

Boy

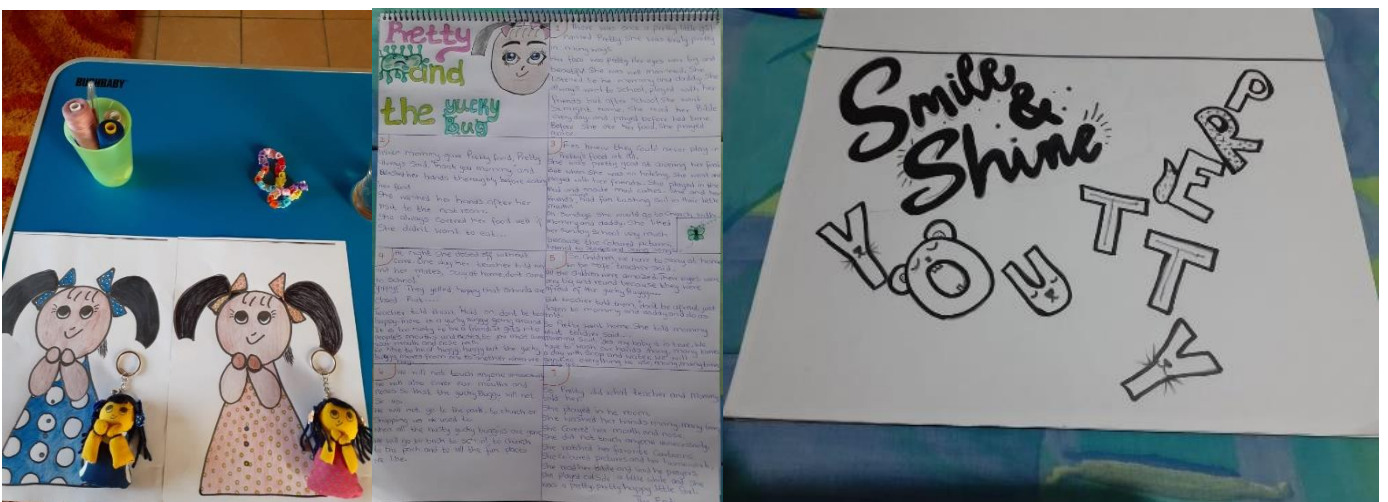
Small artists a-buzzing

The Little Ladybugs have been buzzing with creative arts projects over the past term. From creating small clay characters to listening to long and short sounds in music to making art with autumn leaves to doing drama. They are having a ball with the classes in the comfort of their own homes via cyber classes. The cyber classes create an opportunity for kids to work via technology, whilst learning how to still function effectively as humans amidst a crisis. Little Ladybugs is an arts combo (music+art+drama) programme for children between four and six years old.



Creative certificates for the mature mind

Mpati Sekhabisa is a professional educator, who is nurturing her talent as writer and designer by working toward living her creative dream. She is taking the arts certificate courses, Graphic Design and Creative Writing at Ladybird Arts, which she aims to complete by the end of 2020. She is currently facing the challenges brought by the pandemic head-on and has – since lockdown from March – been doing her courses with great success online with her tutors.



Why did we continue to teach music during the Lockdown?

- Insert by Ilona Knot -

There are reasons both musical and non-musical, for continuing teaching music during the national lockdown due to the Covid-19 Pandemic at Ladybird.

Music should be a core subject of a child's development process. Plato said, "I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning." The legendary Japanese violinist, Shinichi Suzuki said, "Teaching music is not my main purpose. I want to make good citizens. If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline, and endurance. They get a beautiful heart." Another famous music teacher, Richard Gill said, "We teach music because it is unique and good. We teach music because it acts in a unique way on the heart, mind, soul, and spirit of the child, stimulating thought and imagination in special ways. These are the real reasons for teaching music."

According to Austrian philosopher, Rudolf Steiner the making of music is essential in experiencing what it is to be fully human. A study by researchers at the German Institute for Economic Research concluded that music training "improves cognitive and non-cognitive skills more than twice as much as sports, theater or dance." James Caterall, an arts education policy analyst at the University of California, Los Angeles, found that students who studied music had higher grades, higher test scores, better attendance records and higher rates of community engagement than other students. Susan Hallam, from the Institute of Education at the University of London, said "Music improves children's health and wellbeing. Music is as important a subject for schoolchildren to study as English or math".

Studies have also found that students from low income families who receive high levels of engagement with the arts are more likely to be involved in the community, do volunteer work, finish a degree and follow a professional career path.

Why do we teach Music?

Here are just a few of the reasons we continue teaching and 'walk' into a music cyber classroom with joy and anticipation:



- To produce adults to whom music is not a way of earning a living but a way of life.
- To allow students to experience small successes
- To learn perseverance when practicing is a skill, concept, musical work, etc. for a long time to achieve success.
- To encourage creativity and to learn to express themselves through music.
- To improve listening skills and discern good sounds from bad ones.
- To improve the ability to concentrate and focus.
- To improve and build self-confidence.
- To help students learn to set, and work towards clear goals.
- To improve children's health and general well-being.
- To improve memory.

Especially during this lockdown, music (as well as all the other arts) can play an important role in flourishing enjoying life to the full!

Keep practicing. Keep playing. Set your goals. Enjoy the achievements. Be proud. And give thanks for the opportunities you have been given by your parents and the talents given to you!!

Ladybird Quick Study Competitions 2020

Reading music and words at sight well, is one of the most important accomplishments for young performers to harness. It supports and develop techniques quicker and allows the performer to unconsciously interpret music or words (for speech and drama) on sight. However, many students find it difficult to develop this ability. For this purpose, the Ladybird International Arts Academy initiated and have been running a Quick Study Competition for their students for the past eight years.

The candidates receive the works for the competition twenty-four hours prior to the competition. They then study the music or drama piece and perform to a live audience and panel of adjudicators. For this year, the candidates had to send in recordings of their quick studies for adjudication. For recording the works, they used the voice-message app on any cell phone.

Congratulations and well done to the 2020 WINNERS

Seniors: Dramatic Arts 1st Emily van der Linde 2nd Ntere Matekane; Music 1st Euníze Crous (flute) & Galen Green (clarinet) 2nd Crystal Hamilton (piano, violin) Kaitlyn Gault (piano) 3rd Emily van der Linde (trumpet)

Juniors: Dramatic Arts 1st Megan Hamilton 2nd Elrie Beukes; Music 1st Rhoné Naudé 2nd Joseph Hord (guitar) & Andrew van der Linde (clarinet) 3rd Tana Reinach (clarinet) Hannah Hord (recorder) Nika Meintjies (cello)



Our Patrons

The concept, ethos and business development of the Academy is mainly due to the intellectual support of its Patrons. Their support regarding all aspects of the Academy is of incalculable value.

Johan & Hessie van der Merwe ● Letitia Henning ● Hugo Roodt (Director of Music St Peters Prep School)
Caleb Cindano (CamelEye Productions; Promenade Pictures) ● Mohlalefi Moteane ● Pieter van der Linde
Vaughan van Zyl ● Betty Ashley-Botha (Retired Drakensberg Boys Choir) ● Sandile Mabaso
Werner Stander (Lecturer UFS, Head of Music C&N Girls School Oranje) ● Lieve Vander Plaetse
André & Sanet Koekemoer (Amakoekoe Guest Lodge & Conference Venue)
Johan Esterhuizen (ATKV Applous) ● Emily Dangwa ● Lesley Jennings ● Petra Venter ● Johan van Heerden
Rikus Coetsee ● JD & Madelaine Naudé ● Wilna Leech

The **VISION** of the Ladybird International Arts Academy is to be a provider of tuition in music, visual art and dramatic arts for students who wish to excel in a highly competitive and rapidly changing arts industry.

The **MISSION** of the Ladybird International Arts Academy is to provide tuition through excellence in the fine arts (music, visual art and dramatic arts) in a Christian environment.

Senior Quick Study Competition

2020

WINNERS

Dramatic Arts

1 Emily van der Linde

2 Ntere Matekane

Music

1 Euníze Crous • flute

Galen Green • clarinet

2 Crystal Hamilton • violin & piano

Kaitlyn Gault • piano

3 Emily van der Linde • trumpet

Other participants

Fatima Bukhari • drama

Tiva Green • drama

Christiaan van der Walt • cello

Esther Hord • violin

Kristell Gault • violin

Joshua Knibbs • violin

Euníze Crous • piano

Rorisang Ntsasa • vocal • piano • violin

Peter van der Linde • viola



Ladybird

International Arts Academy
Est. 2003

Congratulations to all!

27 May 2020

Junior Quick Study Competition 2020

WINNERS

Dramatic Arts

- 1st Megan Hamilton
- 2nd Elrie Beukes

Music

- 1st Rhoné Naudé – violin
- 2nd Joseph Hord – guitar
 - Andrew van der Linde – clarinet
- 3rd Tana Reinach – clarinet
 - Hannah Hord – descant recorder
 - Nika Meintjies – cello

Other participants

- ‘Mabereng Seeiso – drama
- Mabatho Seeiso – drama
- Megan Hamilton – piano
- Hannah Hamilton – descant recorder
- Maletsatsi Selepe – violin
- ‘Mabereng Seeiso – violin
- Sarah van der Linde – piano



Ladybird

International Arts Academy
Est. 2003

Congratulations to all!

20 May 2020



**And, yes!
We are still
registering new
students who will be
joining us next term.**

**You can enroll to
start at any time
during the year at
Ladybird for any of
our courses.**

Ladybird

International Arts Academy
Est. 2003

MUSIC
ART
DRAMA



LADYBIRD INTERNATIONAL



ENROLMENT OPEN NOW

Contact Ronél Henning

+27(0)82 561 8842

ladybirdartsacademy@gmail.com

Ladybrand, South Africa

TRINITY
COLLEGE LONDON

rockschool®

ABRSM

ARTS ACADEMY



PHOTOGRAPHY
for children

B
R
A
V
O
ABRSM ARSM
Diploma Concert
VOCAL & PIANO
R100 PP
FRI 21 February 2020
7 PM

KEEP CALM
AND
JOIN THE CHOIR

STITCH & COOK
for children

Autumn
Canticles
20 March 2020 • 7pm
R80 pp



ONE YEAR
CERTIFICATE IN
**GRAPHIC
DESIGN**

PUBLIC SPEAKING
CERTIFICATE
TRINITY (UK) ACCREDITED



MUSICAL
THEATRE



CREATIVE
WRITING



Like us on
Facebook

Ladybird International Arts Academy

PHOTOGRAPHY for children

NEW



Contact Ronél Henning
+27 (0)82 561 8842

ladybirdartsacademy@gmail.com

Design by Belinda Pike 076 729 5326 • belindajoannepike@gmail.com



DRAMA CLASSES!
REGISTER NOW!

Ladybird International Arts Academy

The Dramatic Arts enhance, develop and improve:

- Self-confidence
 - Imagination
 - Empathy
- Aural and speech skills
- Physical development
- Appreciation for Arts & Culture
- English & Afrikaans linguistics
 - Concentration
 - Creative thinking
- Drama public stage performances
 - Communication skills
 - National Drama exams
 - Fun
- Quality stage productions
 - Emotional outlet
- Assistance in school orals and oratory
 - Memory



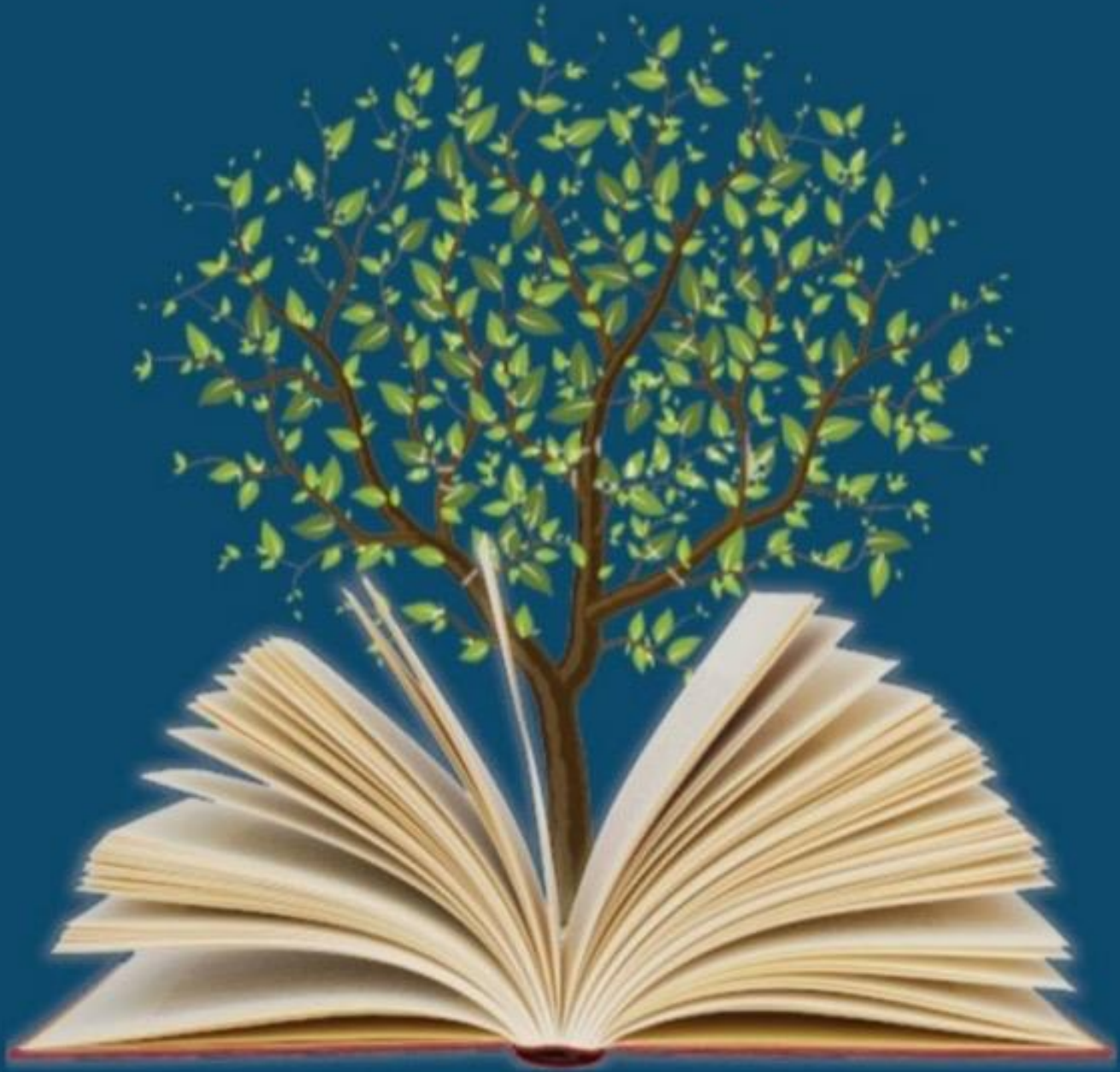
Ladybird Dramatic Arts provides the opportunity for every child to socialize in a fun and informal environment whilst nurturing a love for theatre

For more information contact

Ronél Henning @ +27 (0)82 561 8842 • ladybirdartsacademy@gmail.com

Ladybird International Arts Academy

CREATIVE  **VE**



WRITING

Contact +27 (0)82 561 8842

ladybirdartsacademy@gmail.com