

Photo GLENN GREEN

Ladybird International Arts Academy • Newsletter • 2021: 4
 P.O. Box 623, Ladybrand, 9745, +27 (0)82 561 8842, ladybirdartsacademy@gmail.com

Pic of the Crop 2021

The Ladybird top awards are bestowed on students who excel in their chosen arts field, as well as show remarkable artistic citizenship. Collaboration with the other arts, leadership skills and innovative thinking are some of the criteria for achieving a top award.

Congratulations to the 2021 Pic of the Crop! Galen Green, Clarinet Grade 8, and the Junior Concerts Manager, was awarded for Music. Tiva Green, Performance Arts Grade 8, for Dramatic Arts. The Visual Art Student of the Year is Michael Quadrado, and Christiaan van der Walt, a Cello Grade 6, received a Special Music Award. All the awardees are seen regularly on stage, play in the one or more of the Academy's ensembles and participate in the choir.

Well done to the four little chefs who achieved MasterChef Status this year, they are Khumo Soares, Bahlakoana Ramasike, Mark Su and Elisa Lo.



Ladybird top students 2021, Christiaan van der Walt, Galen Green, Tiva Green and Michael Quadrado.

Ending the year on a high note

Ladybird International Arts offered over the last week, four international digital candidates for the ABRSM tertiary level performance exams, called Associate of Music. This is the level prior to the Diploma and Licentiate. The happy results are out, with pianist Katleho Mothae achieving one of the top scores in South Africa with 92%. Daniël Bezuidenhout – who is doing music for leisure, is a full-time teacher at the Ladybrand High School and the Ladybird Head of Dramatic Arts – achieved a merit rating with 80% for his piano recital. Robert Crowther, well-known in Ladybrand as pharmacist, and Rorisang Ntsasa, a music teacher in Maseru, are two solo-singers, both passed this high grade. Galen Green, a clarinet grade 7 and the Ladybird Music Student of the Year, achieved a distinction.

Both Katleho Mothae and Galen Green, along with Euníze Crous – who achieved a top score for flute grade 7 earlier in the year – have been selected to participate in the ABRSM High Scorer’s Concert in Bloemfontein on 21 November.

Congratulations and well done to all. Now for the next levels!



The ABRSM high level candidates, celebrating their 'happy' scores.

Al fresco cooking fun

Some people find cooking to be a boring necessity, while children usually consider it a new and fun activity if shared with a parent or friends. A jolly *Brigade de Cuisine*, busy making cake and having fun whilst doing it, were seen in the Ladybird gardens on Saturday 16 October. This *al fresco* Creative Cooking Workshop was presented by *Chef de Cuisine*, Chantelle Sousa for the happy group of aspiring little chefs. Each participant made and decorated their own cheesecake during the one-hour cooking session. *Sous de Cuisine* for the workshop, was guitar teacher Rudi Viljoen.



Creative cooking-fun with Chef Chantelle.

Tehilla the sewing bee

Sewing bee, Tehilla Sello made some remarkable garments under the nurturing eye of her teacher, Sylvia Maree, over the past year.



Knitted headdress.



Spring shorts & scarf.



Top for me and shorts for mom.



Summer shorts for me and mom.

Autographs

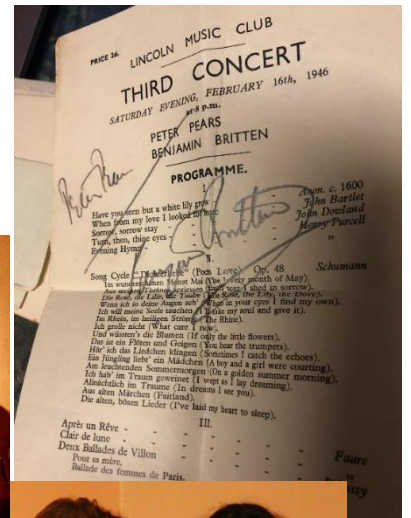
5 November

BACKGROUND STORY...

One fine day in the early years of Ladybird – it was around 2004, or maybe, 2005... a little old lady came in by the front gate. We greeted and she introduced herself as Rita. She shared that she is in the process of retiring to her 'home-country', England, and packing up for the big move back to the Northern Hemisphere and came upon some items the arts could maybe find use for.



With a friendly smile she offered three booklets as gifts. Two very small red ones. Old and well-read by the look of the covers. She also gifted us a small, brown leather booklet. Oblong with the title, *Autographs*, on the front page. This booklet was clearly a well-loved item judged by the worn and velvet softness of the much-handled leather cover.



After greeting her and wishing her a blessed journey and happy retirement, I returned to my studio and put the books on the shelf in my studio and continued with the class. And promptly forgot all about the gifted books...



Many years later, at the end of 2020, when we were planning the 2021 Ladybird events I, somehow, noticed that a brown shabby booklet is always in my way when taking books from my bookshelf, as it was laying on top. Not snuck in like books usually are. I thought, let me open this, before I chuck it away to see what is inside.



Behold, it was a treasure of messages, pictures, poems, concert programmes with autographs of some very famous people. Benjamin Britten, John Ireland, Juliard Quartet, conductors, singers, pianists, and many more.

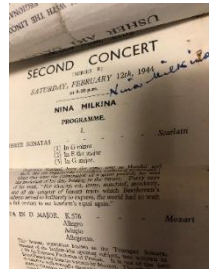


The most astonishing fact was the dates these autographs were signed – 1943 to 1948. A treasure trove of 'upliftment' gathered by Rita from the times just before and after World War II.

We there-and then, decided to title this year's final concert, *Autographs*. Tonight, we dedicate to Rita – whom we got to know through her precious gift to us – and all the artists, whose humble function are to uplift humanity in times of peril.

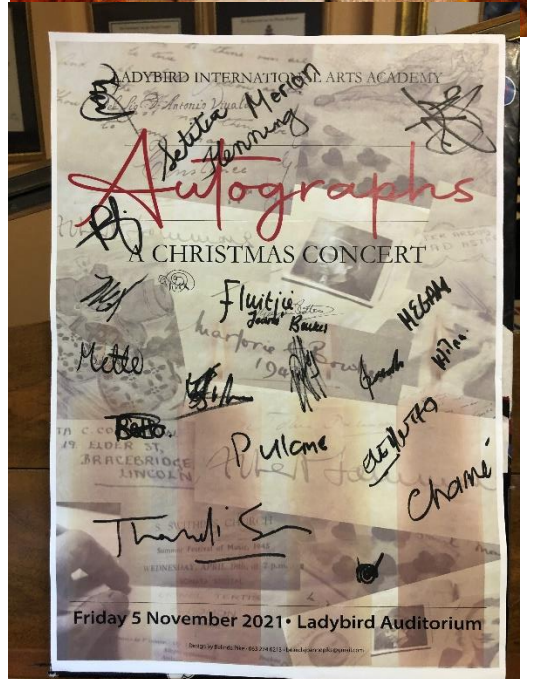
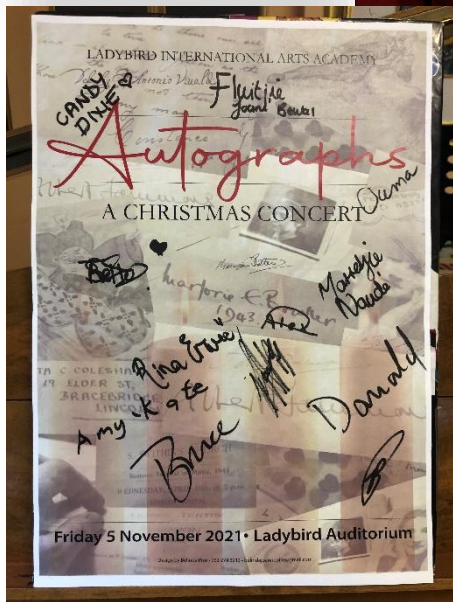


We offer the story evoked by this gift in the form of a collaboration concert. Each item on the programme – music, words or colours – are inspired by a page from Rita’s *Autographs*.



Tiva Green took the lead role as Rita in the production, with the script by Daniël Bezuidenhout. Other members of the cast who brought the *Autographs* book’s story to life, included Megan Hamilton, Sarah van der Linde, Mette Healy, Tehilla Sello, Pulane Ramasike and Neo Mosimane.

Music performances by the Senior, Junior and Guitar Ensembles, Strings, Friday Players, Encore Maluti and solos by Joané Beukes (flute), as well as Galen Green (clarinet) delivered on a candle-lit evening with a zing to end the year.



Ladybird International Arts Academy

Drama & Musical theatre

SPECIAL OFFER

2022

2022

**The Arts
are Alive**

Live it • Do it



**Receive 50% off on registration fees
if you enrol before 30 November 2021.**

Not open for current registered students.

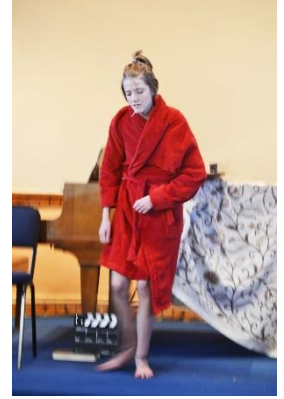
**WhatsApp Ronél +27 (0)82 561 8842
Ladybrand, South Africa**

Drama divas



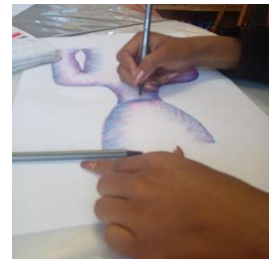
Tiva Green and Ntere Matekane are two Performance Arts students who have been often seen on the Ladybird stage over the past years as remarkable soloists and as a powerful duo. Tiva started with drama at Ladybird when she was 7 years old, and Ntere at 15. During their time at Ladybird, they both completed their arts journey up to the Performance Arts Grade 8, which is the level prior to university. Tiva completed both the grades 7 and 8 this year, and Ntere the grade 8.

Their improvisation skills and audience communication, along with innovative costume designs ensured the high marks as outcomes for their stage performances, as well as exams. Ntere achieved a distinction with 87% for the Trinity College London Grade 8 Performance Arts exam, and Tiva distinctions for her both Grades 7 and 8.



We are sad to greet both students at the end of this year. Ntere is finishing high school and moving on to university next year. Tiva is leaving for New Zealand, where she will finish her final high school years.

Wishing you both the very best for the future.



Aspiring young designers

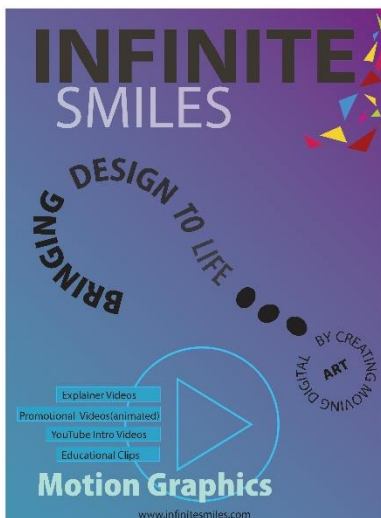
Pinkie Thulo and Nthathi Petersen are two young artists who are working hard toward developing distinctive styles for their graphic designs under the direction of Belinda Pike.



Pinkie Thulo

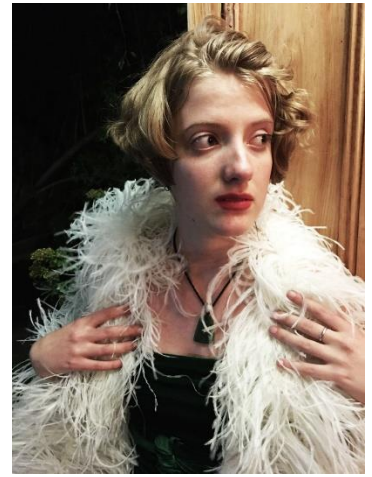


Nthathi Petersen



Greetings and gratitude

It has been our privilege to receive Thandi, Glenn and their children, Galen and Tiva, at Ladybird for the past nine years. They have enriched our small arts society with their exceptional talents and as leaders. Our richest blessings on your new season in New Zealand. You have been an integral part of our 'arts family' and we will miss you. You've made a profound impact on all of us. We thank you.



Bravo and best wishes



Congratulations and very best wishes to Crystal Hamilton, who has been accepted for a bachelor's degree in music at the University of Cape Town's South African College of Music.



Little Bugs @ arts



Ladybird International Arts Academy
Graphic Design • Creative Writing
Public Speaking

SPECIAL OFFER

2022

2022



**Receive 50% off on registration fees
if you enrol before 31 January 2022.**
Not open for current registered students.

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Ladybrand, South Africa



High Scorers' Concert

Celebrating musical achievement!

Free State & Northern Cape

21 November 2021
15h00

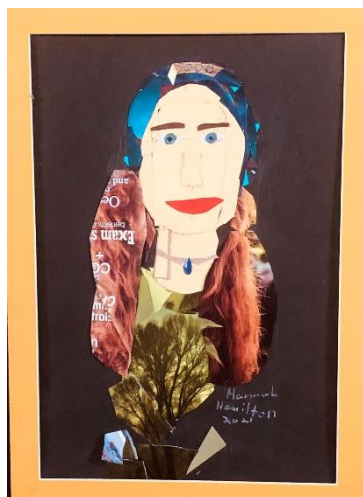
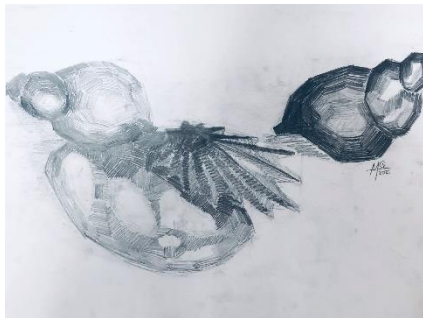
St. Michael's School for Girls
Chapel, Bloemfontein

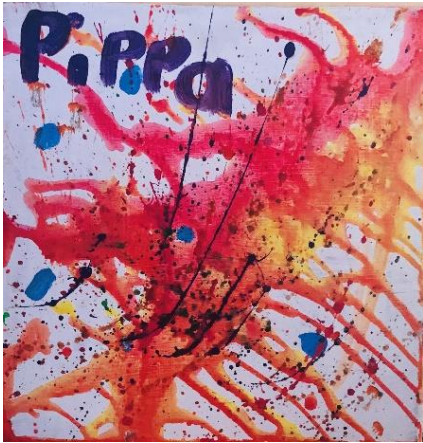
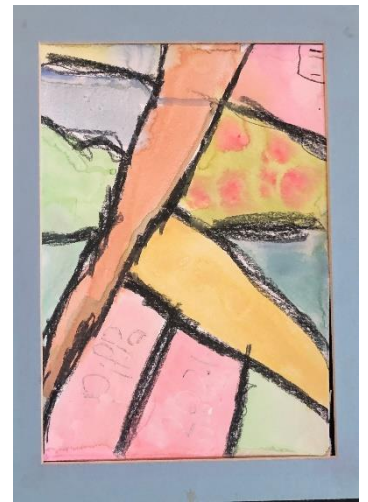
Limited tickets
Book on [Quicket.com](https://www.quicket.com)
R100 adults, R50 students/pensioners

Contact: Bridget Harrison
abrsms.kzn.ec@gmail.com
072 375 8185

Concerto in Colours

The year-end exhibition of the art students, titled Concerto in Colours was a burst of colour and buzz of visitors on 20 October. Congratulations on all the young artists who delivered on a joyful display of works.





Sincere thanks to our Patrons for their support this year!

The concept, ethos and business development of the Academy is mainly due to the intellectual support of its Patrons. Their support regarding all aspects of the Academy is of incalculable value.

Johan & Hessie van der Merwe ● Letitia Henning ● Hugo Roodt (Director of Music St Peters Prep School)
Caleb Cindano (CamelEye Productions; Promenade Pictures) ● Mohlalefi Moteane ● Pieter van der Linde
Vaughan van Zyl (Director of Music, Drakensberg Boys Choir) ● Betty Ashley-Botha (Retired Drakensberg Boys
Choir) ● Sandile Mabaso ● Werner Stander (Director Bloemfontein Children's Choir, Lecturer UFS, Head of Music
C&N Girls School Oranje) ● Lieve Vander Plaetse ● André & Sanet Koekemoer (Amakoekoe Guest Lodge &
Conference Venue) Johan Esterhuizen (ATKV National Youth Arts Projects) ● Lesley Jennings ● Petra Venter
Johan van Heerden ● Rikus Coetsee ● JD & Madelaine Naudé ● Wilna Leech ● Emily Dangwa (ED Music)

The **VISION** of the Ladybird International Arts Academy is to be a provider of tuition in music, visual art and dramatic arts for students who wish to excel in a highly competitive and rapidly changing arts industry.

The **MISSION** of the Ladybird International Arts Academy is to provide tuition through excellence in the fine arts (music, visual art and dramatic arts) in a Christian environment.

Ladybird International Arts Academy

Autumn

NTICLES

18 March 2022
LADYBIRD AUDITORIUM

7PM
R120

Booking WhatsApp Ronel
+27 (0)82 561 8842

Ladybrand, South Africa

Design by Belinda Pike
063 274 6213 • belindajoannepike@gmail.com

Ladybird International Arts Academy

Terms & Events 2022

- **Term 1** 10 January - 25 March • **Term 2** 19 April - 17 June
- **Term 3** 25 July - 23 September • **Term 4** 10 October - 25 November

Open for classes and lessons on all South African & Lesotho PUBLIC HOLIDAYS during Ladybird terms.

**The Arts
are Alive**

Live it • Do it

Weekly Wednesday
Soirées @ 5pm.
Soundcheck, warmups
& stage rig @ 4.30pm

January

- 10 Ladybird reopens for Term 1

February

- 23 Drama Soirée
- 26 ABRSM Aural & Accompaniment and Drama Exam Prep Workshops @ Sat 9am

March

- 12 ABRSM Aural & Accompaniment and Drama Exam Prep Workshops @ Sat 9am
- 18 Autumn Canticles @ Fri 7pm

April

- 20 World Book Day & Earth Day: Protect our Species soirée
- 23 ABRSM Aural & Accompaniment and Drama Exam Prep Workshops @ Sat 9am
- 27 Drama soirée

May

- ABRSM International Instrumental exams
- 7 South African College of Speech & Drama exams
- 18 Junior Quick Study Soirée @ 5pm
- 25 Senior Quick Study Soirée @ 5pm

June

July

August

- 17 Drama soirée
- 24 Unleashed Rock Soirée @ 5pm

September

- Trinity Speech & Drama exams (digital advanced grades)
- Rockscool International Instrumental exams (digital)
- 8 Literacy Day

October

- 12 ABRSM International Music Theory exam @ 2.30pm
- 19 Student Art Exhibition @ 11am-6pm
- All Awards @ 5pm

November

- 4 Very Best Times @ 7pm

December

Ladybird
International Arts Academy
est. 2002