

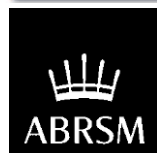


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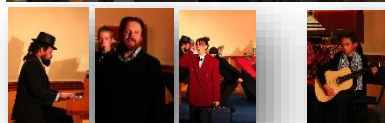
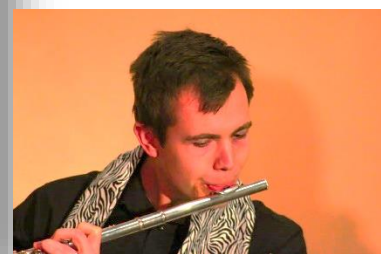
Ladybird International Arts Academy • Newsletter • 2021: 2

P.O. Box 623, Ladybrand, 9745, +27 (0)82 561 8842, ladybirdartsacademy@gmail.com



Unwinding with Mr. Fogg

The aftermath of the citrus-clove-red-wine-whiff of gluhwein and hot chocolate hanging in the foyer after the Unwind production of 21 May, was reminiscent of the joyful journey with Mr. Fogg and his two mates of the world-travel in eighty days depicted in the concert. By steamboat, 'plane and train 'we all' travelled in word, sound and visuals – from Venice via Istanbul to Calcutta and around the world. Guests who joined us on stage all the way from the Netherlands, were old-students Dr. Corneel (flute) and Claire (recorder) Vander Plaetse. What a privilege.





On the origins of theatre

- article by Daniël Bezuidenhout -

Theatre has a long history that can be traced all the way back to Ancient Greece. The first 'theatre' performances started as rituals in celebration of the god Dionysus. As the Greeks developed, these rituals were transformed into theatrical performances. In the 6th century the first actor, Thespis, appeared on the stage and so acting was born.

In Thespis' first performance there was a prologue, dialogue, and the changing of characters with the use of masks. During scenes where Thespis was not on stage, the chorus stood in for him. For the early actors, they had free range to experiment and transform with dramatic forms. We also find that their works are lyrical and incorporate choral elements. The subject matter used for their works, were primarily mythologies and their recent history.

The use of masks formed an important part of Greek Theatre. Masks gave a single actor the ability to play multiple characters. This can be seen in plays such as *Oedipus Rex* where 1 actor plays the roles of Jocasta, the Priest, Tiresias, the Herdsman, and the Second Messenger.

Greek Theatre has two famous genres, which is, Tragedy and Comedy. The former is perfectly summed up by Aristotle when he said, "*A tragedy is an imitation of an action that is worth serious attention, complete in itself, and of some amplitude; in language enriched by a variety of artistic devices appropriate to the several parts of the play; presented in the form of action, not narration; by means of pity and fear bringing about the catharsis of these emotions.*" The focus here was to elevate man and by doing this to provide catharsis to audience members. Catharsis was achieved by arousing fear and pity within viewers. Famous writers from this genre are Aeschylus, Sophocles, and Euripides.

Greek Comedy, on the other hand, a summary of Aristotle's view suffices. According to him, this genre is there to point out or imitate the worst in men, in terms of his ridiculousness. This would typically focus on our errors or ugliness. We find that the Comedy masks are distorted, yet do not cause pain to the viewer. Thus, the focus was to ridicule man and will always have a happy ending. Prominent writers within this genre are Aristophanes, and Menander.



Greek Theatre lasted until around 500AD. The Romans briefly took over from the Greeks and their theatres were remodeled to suite Roman tastes.

Ladybird International Arts Academy
presents

JUNIORS

***Quick Study
Soirée***

**September 1, 2021
@ 17:00**

**Ladybird Auditorium
Ladybrand South Africa
Free admission**

FOR BOOKINGS WHATSAPP RONEL HENNING AT +27(0) 82 561 8842

Joyful results

For this year, the advanced instrumental grades (6 to 8) did the ABRSM online Performance Grades. However, all the grades from Prep Test to grade 5, did an internal ABRSM examination on 13 May. The examining panel consisted of the Ladybird music staff.

Congratulations to all the candidates with their hard work and dedication reflected in the marks achieved. This year the juniors took the Top Scores, with Xinghan Huang, Piano Grade 1 achieving a 95%, and Jean-Evan Morkel Violin Grade 1 achieving 94%.

Well done to all, the music staff had a joyful day assessing you. Now onto your next grades!

NAME	Instrument	GRADE	150 Total	%	GRADING
Xinghan Huang	Piano	1	142	95	DISTINCTION
Jean-Evan Morkel	Violin	1	141	94	DISTINCTION
Hannah Joy Hamilton	Recorder	2	140	93	DISTINCTION
Peter James van der Linde	Viola	4	134	89	DISTINCTION
Michael Christopher Quadrado	Flute	3	134	89	DISTINCTION
Christiaan William van der Walt	Cello	5	131	87	DISTINCTION
Hayléne Crous	Violin	1	131	87	DISTINCTION
Rhoné Naudé	Violin	3	130	86	DISTINCTION
Tana Reinach	Clarinet	2	127	85	MERIT
Maletsatsi Golesedi Selepe	Violin	2	125	83	MERIT
Belinda Joanne Pike	Double Bass	5	122	81	MERIT
Joshua Blake Knibbs	Violin	5	120	80	MERIT
Megan Claire Hamilton	Piano	2	116	77	PASS
Andrew Heaton van der Linde	Clarinet	2	114	76	PASS
Sarah Joy van der Linde	Piano	2	105	70	PASS
Mia Haswell	Piano	Prep Test			PROGRESS TO GRADE 1
Reneiloe Gratitude Talane	Recorder	Prep Test			PROGRESS TO GRADE 1



More happy results



Whilst the advanced drama students are busy with the final preparations for their Trinity College (UK) online Performance Arts certificates later in the year, some feisty juniors braved their national exams. Face-to-face, with esteemed South African examiner, Helen de Wet, they showed their acting mettle on the cold Saturday morning of 5 June.

Congratulations to all these candidates with the excellent marks. The Ladybird Top Scorers are, Pulane Ramasike with 87% for the Junior C grade, and Megan Hamilton with 86% for the Junior D. Both candidates achieved a distinguished level, with Honours ratings.

The candidates had the privilege of performing for the seasoned examiner, Helen de Wet. Her impressive resumé:

Degrees

- BSc. (Biological Sciences) – University of the Witwatersrand, 1982, majoring in zoology and sub-majoring in physiology and botany.
- B.Ed. (Distinction) – University of the Witwatersrand, 1989, Specialisation subjects: Developmental psychology, language and science
- FTCL: Fellowship in Speech and Drama (performance and teaching) - Trinity College, London, 2003



Diplomas

- Higher Diploma in Education (with distinction) – University of the Witwatersrand, 1983
- Licentiate Diploma in Speech and Drama (with honours) – Trinity College, London, 1984

Helen has taught Life Sciences and Dramatic Arts for over 30 years and has received awards from the Department of Education for her learners obtaining the best Life Sciences results in their district. She has authored, co-authored and edited numerous textbooks, study guides and exemplar papers in the fields of the Natural Sciences, Life Sciences and the Arts. She has also developed E-Learning programmes in the Life Sciences and Social Sciences.

Currently Helen is working on developing distance education material for Second Chance Matric, the new adult matric (NASCA) as well as online distance teaching materials in Dramatic Arts and Sciences for a new distance education BED and has developed and run teacher education programmes and workshops in the fields of Natural Sciences, Life Sciences and Dramatic Arts.

Helen has also scripted educational television lessons (for Ethiopian educational television) and scripted and presented lessons on SABC1 for Geleza Nathi, Mindset and Studymate, and is the author of the Vodaschool for Life Sciences grades 10 to 12, Natural Sciences and Social Sciences (grades 7 – 9).

Helen is the Honorary Life Vice President of the Speech and Drama College, SA. She is a senior drama examiner and communications adjudicator. She is passionate about teaching young people and thoroughly enjoys the time spent with them in the classroom and in the extra-mural arena. She is a 'hands-on' teacher, who believes in hugging children, doing work with them, teaching by example.



SURNAME	FULL NAMES	GRADE	%	RATING
Ramasike	Pulane Irene Mamsike	Junior C	87	HONOURS
Hamilton	Megan Claire	Junior D	86	HONOURS
Ganie	Yusra	Junior D	83	MERIT
Sello	Tehilla Rorisang	Junior C	80	MERIT
Ganie	Lubna	Creative 1	Achieved	
Hobson	Pippa Cathline	Creative R	Achieved	



Ladybird International Arts Academy
presents

SENIORS

Quick Study
Soirée

September 8, 2021
@ 17:00

Ladybird Auditorium
Ladybrand South Africa
Free admission

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'Green Grace' Earth Day 2021

Celebrating the Grace of God upon our beautiful earth, His 'Green Grace', and the many ways in which our earthlings can make a difference to the status of the environment, was the crux of the Wednesday Soirée offered on Earth Day, 22 April. Earth Day is an international event around the world to pledge support for environmental protection. 2021 marks the 51st anniversary of the annual celebrations. Ladybird's choice of theme for this year was 'Green Grace'.



An inspiring Winter Drama Workshop

- by Daniël Bezuidenhout -

Ladybird hosted a special Winter Drama Workshop offered by the Speech and Drama College of South Africa on Saturday 5 June. The presenter was the esteemed national examiner of the College, Helen de Wet. The truly enriching and stimulating workshop's topic was about the two-year Licentiate Diploma course of the College.





Ladybird International Arts Academy

Visual Art Classes



Enrolment now open

Contact Ronél Henning
Ladybrand, South Africa
+27 (0)82 561 8842

ladybirdartsacademy@gmail.com





From Chef Chantelle & the Little Chefs' kitchen

- Chef Chantelle -

You-have-to-try-it BEEF LASAGNA, recipe!

Equipment

Pot, chopping board, knife, medium sized pot, baking dish, measuring spoons, grater & wooden spoon

Ingredients

400g mince
15 ml olive oil
½ onion chopped
1 carrot chopped
3 garlic cloves chopped
15ml mixed herbs (parsley, thyme, organum, chopped bay leaf)
30 ml tomato paste
80ml tomato puree
500g lasagna sheets

White Sauce

40g flour
40g butter
800ml milk
Salt & pepper to taste
200g grated mozzarella cheese

Method

In a medium sized pot sauté vegetables with garlic and olive oil, add the mince and tomato paste. Cook till brown in color, caramelizing ingredients then add the herbs and tomato puree. Simmer on low heat and season with salt and pepper.



For the white sauce

In a medium pot, add your butter once bubbly. Take off the heat and add the flour and make your *roux*. Once the flour is combined, cook for about 2 min until the flour is cooked through. Heat your milk in the microwave until warm and start adding it to the *roux* – a little at a time to prevent any lumps from forming in your sauce. Once all your milk is added to your *roux* bring back to heat and slowly stir while the sauce thickens. Add only half of your grated cheese and season with a little salt and pepper.

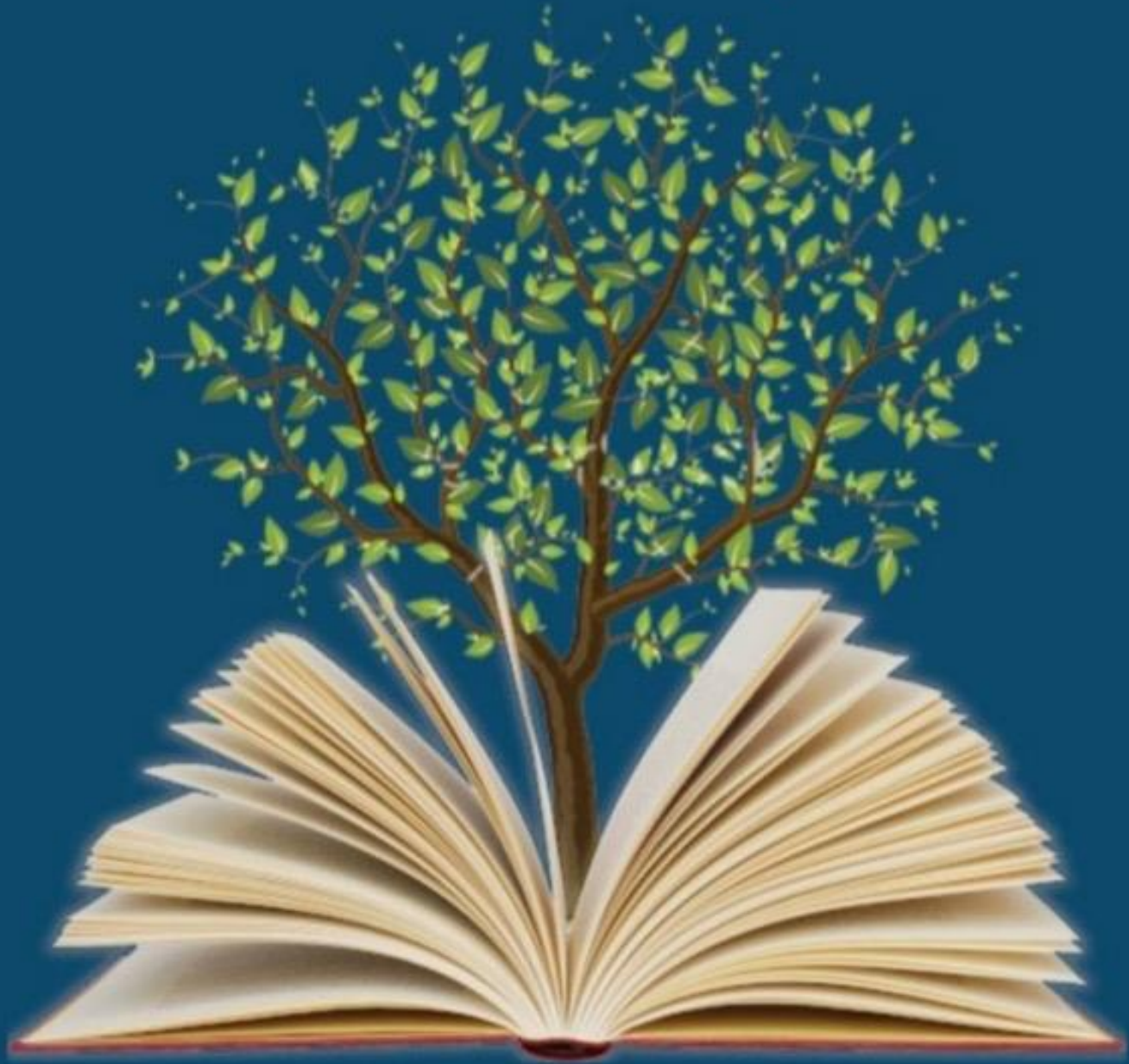
Start layering your lasagna in your baking tray, by first adding a little olive oil to your dish. Then a little meat sauce - about 3 tablespoons - then the lasagna sheet followed by your white sauce. Repeat this stage. Do this at least three times, trying to finish off with the white sauce and cheese on top.

Bake your lasagna at 180 degrees for 30 minutes, and let it stand for about 15 minutes before cutting serving.



Ladybird International Arts Academy

CREATIVE  **VE**



WRITING

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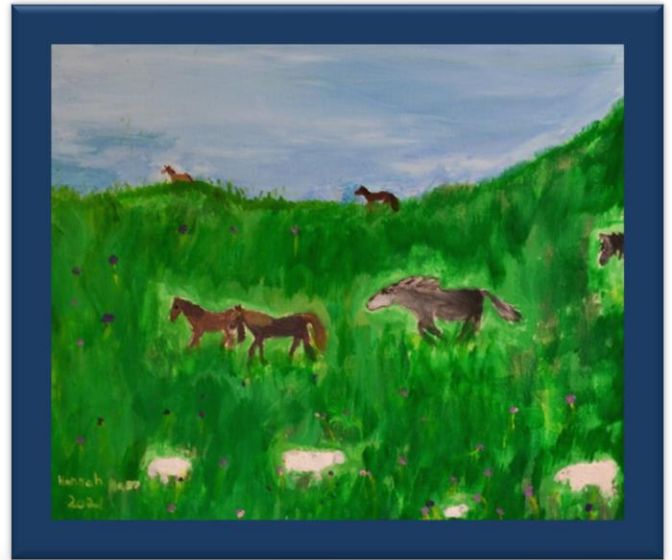
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Art competitions

Why compete?

- by Belinda Pike -

Participating in competitions awakens a creative side within us that we never knew existed. It opens us up to new and different ideas and stretches our imaginations while exploring new themes, mediums, and techniques. It takes us out of our comfort zones. Healthy competition is when students are provided with quality feedback on their progress and performance or valuable advice, they can use to improve their skills.





Sewing Classes

Ladybird International Arts Academy

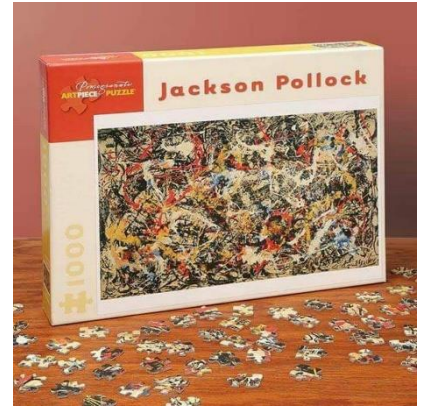
From ages 9-years and Adults

Contact Ronél Henning +27 (0)82 561 8842

ladybirdartsacademy@gmail.com

Ladybird World Art Day 2021

World Art Day is celebrated every year on 15 April to promote the development, diffusion, and enjoyment of art globally. The Ladybird International Arts Academy joined the worldwide line-up of festivities for this year, to encourage greater awareness of the diversity of artistic expression and highlight the contribution of artists (and art learning) to sustain human flourishing. Since the ancient Greek inception of the concept of 'the arts', the various forms span architecture, painting, sculpting, music, literature, theatre, dance, and cinema. Art has the power to unite and connect in times of crisis. During the 2021 celebrations, the Director General of UNESCO, Audrey Azoulay, stated that, 'Bringing people together are the powers of art, the importance of which has been made emphatically obvious during the COVID pandemic'.



'Creativity is contagious. [Let's] Pass it on.' – Albert Einstein

For more information on the Ladybird arts courses on offer, WhatsApp Ronél Henning on +27(0)82 561 8842. Learners can start their personal arts journey at any time of the year. For more World Art Day 2021 visuals, visit our Facebook page.





**DRAMA CLASSES!
REGISTER NOW!**

Ladybird International Arts Academy

The Dramatic Arts enhance, develop and improve:

- Self-confidence
 - Imagination
 - Empathy
- Aural and speech skills
- Physical development
- Appreciation for Arts & Culture
- English & Afrikaans linguistics
 - Concentration
 - Creative thinking
- Drama public stage performances
 - Communication skills
 - National Drama exams
 - Fun
- Quality stage productions
 - Emotional outlet
- Assistance in school orals and oratory
 - Memory



Ladybird Dramatic Arts provides the opportunity for every child to socialize in a fun and informal environment whilst nurturing a love for theatre

For more information contact

Ronél Henning @ +27 (0)82 561 8842 • ladybirdartsacademy@gmail.com

Our Patrons

The concept, ethos and business development of the Academy is mainly due to the intellectual support of its Patrons. Their support regarding all aspects of the Academy is of incalculable value.

Johan & Hessie van der Merwe ● Letitia Henning ● Hugo Roodt (Director of Music St Peters Prep School)
Caleb Cindano (CamelEye Productions; Promenade Pictures) ● Mohlalefi Moteane ● Pieter van der Linde
Vaughan van Zyl (Director of Music, Drakensberg Boys Choir) ● Betty Ashley-Botha (Retired Drakensberg
Boys Choir) ● Sandile Mabaso ● Werner Stander (Director Bloemfontein Children's Choir, Lecturer UFS, Head
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Johan van Heerden ● Rikus Coetsee
JD & Madelaine Naudé ● Wilna Leech ● Emily Dangwa (ED Music)

The **VISION** of the Ladybird International Arts Academy is to be a provider of tuition in music, visual art and dramatic arts for students who wish to excel in a highly competitive and rapidly changing arts industry.

The **MISSION** of the Ladybird International Arts Academy is to provide tuition through excellence in the fine arts (music, visual art and dramatic arts) in a Christian environment.



Ladybird 'Unleashed' Soirée

The Ladybird rock and pop performers offered their annual soirée, Unleashed, on 28 April. It was a lovely concert filled with alternative sounds and performers suitably dressed for 'rocking' the audience.



Ladybird International Arts Academy



MUSICAL THEATRE

Contact +27 (0)82 561 8842
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The Ladybird International Arts Academy



Choice of
Instruments
to learn

Ladybird
International Arts Academy
Est. 2003

From 6 years-old to adults.

Prospective students must have their own instrument to practice on at home.

Ladybrand • South Africa

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The background of the advertisement is a close-up photograph of a chalkboard. Several ladybugs are scattered across the surface, some resting on the colorful chalk lines. A yellow sticky note is attached to the top left corner of the chalkboard. The text on the sticky note is 'MUSIC ART DRAMA'. The overall theme is arts and education.

**MUSIC
ART
DRAMA**

LADYBIRD INTERNATIONAL

ARTS ACADEMY

Enrolment open now

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Ladybird International Arts Academy

Little Ladybugs



An innovative arts programme
for children between the
ages 4 and 6 years old.



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