



Artwork by Musa Sakoane (2020)



Ladybird International Arts Academy • Newsletter • 2020: 5

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Zinging instrumental results 2020

The results of the 2020 Ladybird ABRSM syllabus-based instrumental exams are out. Congratulations to all the candidates who worked hard to deliver on high marks via their recorded performances for these examinations. The Top Scorers for 2020 are, Euníze Crous (Flute Grade 6), Kaitlyn Gault (Piano Grade 4), Crystal Hamilton (Piano Grade 4) and Christiaan van der Walt (Cello Grade 3).

NAME	Instrument	GRADE	%	Level
Crous; Euníze	Flute	6	91	DISTINCTION
Gault; Kaitlyn	Piano	4	91	DISTINCTION
Hamilton; Crystal	Piano	4	91	DISTINCTION
Van der Walt; Christiaan	Cello	3	91	DISTINCTION
Hord; Hannah	Recorder	Pre1	90	DISTINCTION
Green; Galen	Clarinet	5	89	DISTINCTION
Hord; Joseph	Guitar	1	87	DISTINCTION
Gault; Kristell	Violin	4	87	DISTINCTION
Van der Linde; Andrew	Clarinet	1	87	DISTINCTION
Hamilton; Megan	Piano	1	86	MERIT
Hamilton; Crystal	Violin	5	85	MERIT
Naudé; Rhoné	Violin	2	85	MERIT
Hamilton; Hannah	Recorder	1	85	MERIT
Van der Linde; Peter	Viola	3	83	MERIT
Van der Linde; Sarah	Piano	1	83	MERIT
Ntsasa; Rorisang	Piano	6	82	MERIT
Hord; Esther	Violin	4	82	MERIT
Van der Linde; Emily	Trumpet	7	81	MERIT
Reinach; Tana	Clarinet	1	81	MERIT
Knibbs; Joshua Blake	Violin	4	79	PASS
Martins; Isabela Lucinda	Violin	1	79	PASS
Ntsasa; Rorisang Joel	Violin	4	78	PASS
Coetzer; Mieke	Violin	Pre1	75	PASS
Seeiso; Mabereng	Violin	1	73	PASS



Mpati Sekhabisa - repetitive border pattern 'Basotho' (2020)



Ladybird instrumental Top Scorers 2020



Eunize Crous (Flute Gr6)



Christiaan vd Walt
(Cello Gr3)



Crystal Hamilton (Piano Gr4)



Kaitlyn Gault
(Piano Gr4)

Our uniquely diverse new Deputy Director

It is a privilege to welcome Daniël Bezuidenhout as the newly appointed Deputy Director of the Ladybird International Arts Academy. He took office from the start of the third term 2020. His expertise and creative passion in the fields of communication, music performance and dramatic arts are commendable. Daniël's connection with the Arts Academy is a longstanding relationship, which started when he entered for his first UNISA Music Theory grade under our banner in 2004.

He holds a Master's in Communication Science from the University of the Free State (UFS). The title of his interdisciplinary dissertation was *Communication through musical symbols: A comparative study of selected piano pieces by Frédéric Chopin* under the supervision of Drs Daleen Krige and Frelet de Villiers.

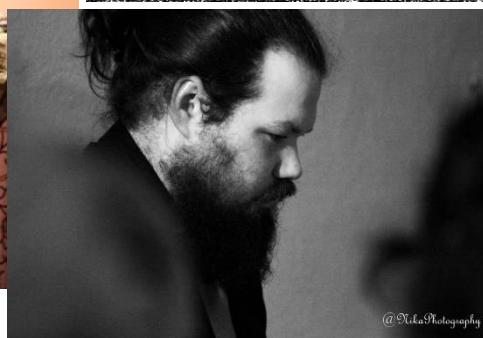


He was a supporting character in his high school's 2011 production of *Appelhof* and, in the same year, was part of the production team for *Steel Magnolias*. He was a semi-finalist in the ACT DALRO competition for acting, singing, and dancing in 2011. He was the lead actor in the UFS residences' production for *Stagedoor 2012*. During his undergraduate studies at the UFS he took Performance Studies (Piano), at the Odeion School of Music, and Speech Theory and Practice, at the Department of Drama and Theatre Arts. He was invited by SACOMM to do a presentation on the research topic for his Honours degree, titled *The Framing* of the 2015 film, *Fifty Shades of Grey*. This presentation was afterwards published in a selected national media circuit. In 2017 he directed *Planke Toe* for the ATKV's *Hande Vat Projek*. During the same year he was rehearsal manager for the production that participated in Deon Opperman's *Alexander Playhouse festival*. Over the past years he also aided with the *Lady Grey Passion Play*.



He has been an educator at Ladybrand High School since 2018 and from 2019 has acted as the Head of Dramatic Arts at Ladybird.

We are looking forward to his fresh and holistic vision for well-rounded arts performing of our learners, under his inspiration as Deputy Director.



Art makes better!

Welcome to Emily van der Linde

Under the guidance of the newly appointed Ladybird Visual Arts teacher, Emily van der Linde, the young artists of the Arts Academy have been engaging in quick studies over the week past, to 'wake from hibernation' after the winter holiday. Some new students joined Ladybird at the start of this term with the aim of doing art during the COVID-crisis to keep healthy – both mentally and emotionally. Art classes online are successful, and the outcomes can easily be shared via WhatsApp with the teacher and their Art Bank group.



Ladybird launches ^{petit} Wed DIGI Soirées

Ladybird International Arts launched a first Wednesday *petit* DIGI Soirée on 29 July 2020. The DIGI concerts will replace the regular Wednesday Soirées on the interim during the COVID-19 crisis. However, will be retained as a fresh performance platform for all the arts offered at the Academy in the future. The duration of the video programmes aim be four to six minutes on the YouTube link, <https://youtu.be/Bt5ASrROWUs>



Galen Green is the production manager.

For enrolment contact Ronél Henning on ladybirdartsacademy@gmail.com or send a WhatsApp to +27 (0)82 561 8842. Ladybird are offering online classes in cooking, art, graphic design, creative writing, and public speaking.



Distinctive style

A photographer captures images and turns them into art. The eye of a photographer sees light, details, shadows, highlights, shapes and how they interact with each other. Thato Sakoane is a 14-year old creative photographer, who is currently exploring this art medium at Ladybird. She is strutting out by capturing images and topics in her own distinctive style, combining 'beauty and fun.'



Thato Sakoane - 'shells' - semi-abstract



Thato Sakoane - 'Xhosa mom' - self-posed portrait

Ladybird 'family' happy shares...



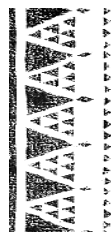
Happy news was received from Simon Vander Plaetse (guitar), who shared his engagement to Michelle Süess (trumpet). They both have just finished their B.Mus. studies at the Basel Hochschule für Musik in Basel, Switzerland. We wish them the best for their future together. May their future be filled with lovely music and forever happiness. Simon is one of our alumni, and is the son of our esteemed Patron, Lieve Vander Plaetse.



Congratulations to Robert Crowther (Tenor ARSM Diploma) and Belinda Pike (Ladybird Visual Arts and Graphic Designer) with the birth of their second daughter, Frida, on 14 May. The ring of this newborn's name, Frida Crowther, has an alliterative alternative ring of profound prosperity and peace.



Werner Stander has been announced over the last week as the Bloemfontein Children's Choirs' newly appointed Musical Director. We wish him the very best with this high-profile appointment of national stature. He is one of our esteemed Patrons and alumnus. He was one of the first students to register at Ladybird in 2003. He started as chorister in the Cantu Maluti Youth Choir, however, took over as conductor of this Ladybird-based choir from 2006 to 2010.



Another 'new'!

Wilna Leech is a known face on stage as cellist at Ladybird International Arts Academy, however, as our most recently invited Patron, she is new. We welcome her and thank her, for the already major professional support over the past year. She is the Headmaster of Thaba Patshwa School and has been a crux member for many of Ladybird's productions since 2008. She aims to retreat from the professional education field at the end of this year, so we hope to see – and perform – much more with her in the future.



@NikaPhotography

ABRSM High Scorers' Concert

Rorisang Ntsasa – Ladybird Student of the Year 2019 – has been selected to register as one of the performers for the ABRSM's Global High Scorers' virtual concert for 2020. He is to be congratulated with this international achievement! He is currently a Vocal Grade 8 level, Piano Grade 7 and Music Theory Grade 5 student. He is the Musical Leader of the Encore Maluti Chamber Choir, a member of the Senior Ensemble as well as Concert Crew team at Ladybird.

The 22-year old talented musician aspires to follow the ARSM Diploma offered at Ladybird for 2021, and thereafter spread his wings on the wind of further tertiary studies at a university of his choice.



Global ABRSM High Scorers' Concert

Curated and Presented by ABRSM's International Representatives

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ABRSM High Scorers are invited to register for the virtual global concert series

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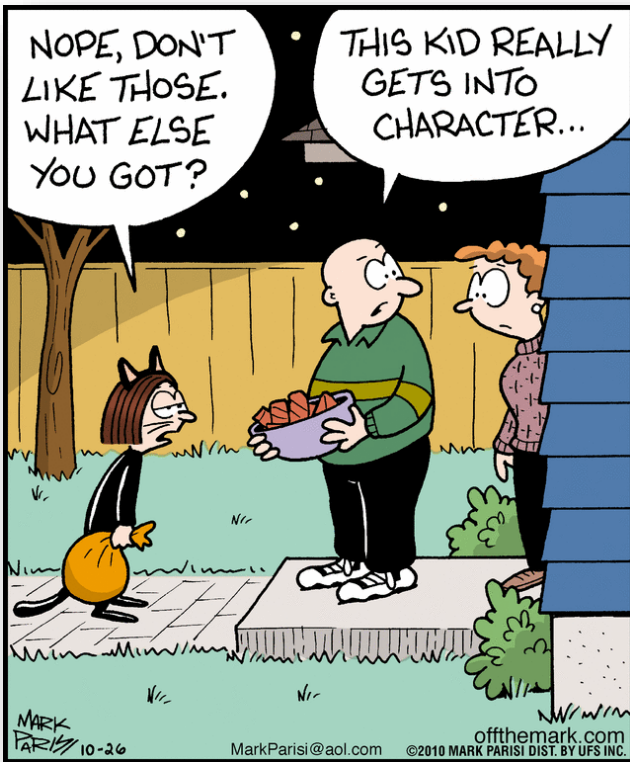
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Madness (and creation) in the Method

by Daniël Bezuidenhout



There exists a plethora of techniques actors can use to prepare for a role; one such a technique is Method acting. Alex Ates, in his online article *The Definitive Guide to Method Acting* published on November 5, 2018, states that this technique – sometimes referred to as the Method – is not only “the most iconic and mysterious”, but also controversial. The technique is controversial in the sense that some actors go to extreme lengths to prepare for a role, as in the case where actors refuse to break character after filming a specific scene.

Robert de Niro, for his role in *Taxi Driver*, worked 12-hour shifts and picked up passengers. Daniel Day-Lewis, Oscar-winner and Method acting extraordinaire, on the other hand, for the movie *Lincoln* was in character 7 months before shooting

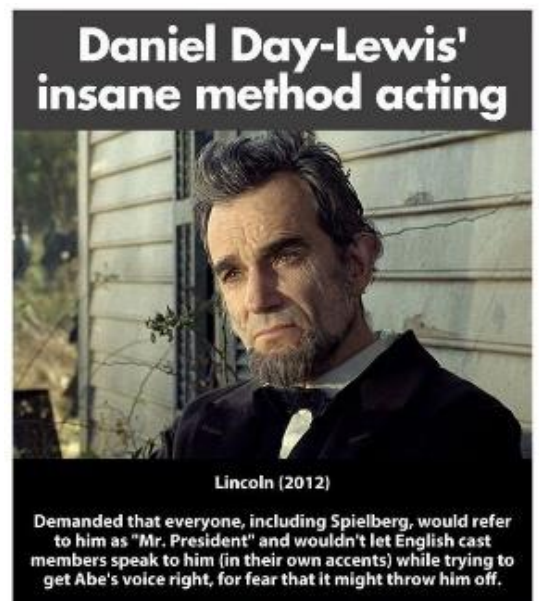
began. Kate Winslet, for her role in *The Reader*, spoke in

a German accent at home. Heath Ledger for the role of Joker in *The Dark Knight*, locked himself in his apartment for an entire month.

In the online article *How The Best Method Actors Prepare For Their Roles* published on July 13, 2019, Alyssa Maio defines method acting as a technique where the actor attempts to convey a performance that is sincere, emotionally expressive and realistic by fully becoming the character. In contrast to classical acting (which was action-based) the focus is on emotion. The inspiration for this technique was Stanislavski’s system and was further developed by Lee Strasberg and Elia Kazan in the 1930s.

Maio states that Strasberg’s key notion is that an actor should embody the role even if (s)he is not on stage. This can be seen by some actors refusing to break from character until the end of a production. If an actor uses this technique to prepare for a role (s)he will think about the character and start to “be” the character in his/her daily life. This means, for example, talking, walking, thinking, dressing and eating like the character. Some actors go to considerable lengths to prepare for a character within this technique, such as, living in the place the character would (even if it is on set).

Another key concept within this technique is sense memory. Here, the influence of Stanislavski’s system is apparent. Within sense memory, actors are required to focus on mundane activities (drinking coffee or waking up, for example) with special attention to the realistic details involved. The actor can then use the knowledge obtained to realistically convey a character’s mannerisms and by extension the required emotion(s).



Lee Strasberg

Cooking up storms online

The Little Chefs have been as busy as many bees cooking up culinary storms for their families in their homes via online classes over the last term. The weekly joyful cuisine floating by on their WhatsApp group, showcases a hive of ongoing cooking activity with zest and style.



Our Patrons

The concept, ethos and business development of the Academy is mainly due to the intellectual support of its Patrons. Their support regarding all aspects of the Academy is of incalculable value.

Johan & Hessie van der Merwe ● Letitia Henning ● Hugo Roodt (Director of Music St Peters Prep School)
Caleb Cindano (CamelEye Productions; Promenade Pictures) ● Mohlalefi Moteane ● Pieter van der Linde
Vaughan van Zyl ● Betty Ashley-Botha (Retired Drakensberg Boys Choir) ● Sandile Mabaso
Werner Stander (Lecturer UFS, Head of Music C&N Girls School Oranje) ● Lieve Vander Plaetse
André & Sanet Koekemoer (Amakoekoe Guest Lodge & Conference Venue)
Johan Esterhuizen (ATKV Applous) ● Emily Dangwa ● Lesley Jennings ● Petra Venter ● Johan van Heerden
Rikus Coetsee ● JD & Madelaine Naudé ● Wilna Leech

The **VISION** of the Ladybird International Arts Academy is to be a provider of tuition in music, visual art and dramatic arts for students who wish to excel in a highly competitive and rapidly changing arts industry.

The **MISSION** of the Ladybird International Arts Academy is to provide tuition through excellence in the fine arts (music, visual art and dramatic arts) in a Christian environment.

For enrolment throughout the year contact Ronél Henning on ladybirdartsacademy@gmail.com or send a WhatsApp to +27 (0)82 561 8842. Ladybird are offering online classes in cooking, art, graphic design, creative writing, and public speaking.

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