

Ladybird International Arts Academy • Newsletter • 2020: 3

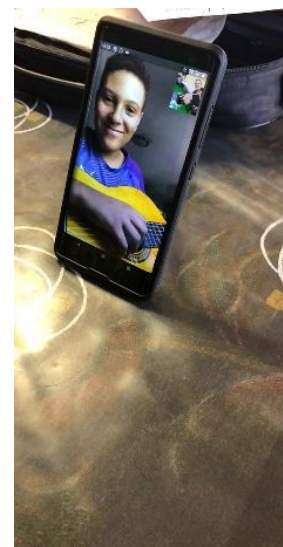
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Embracing 'cyberness'

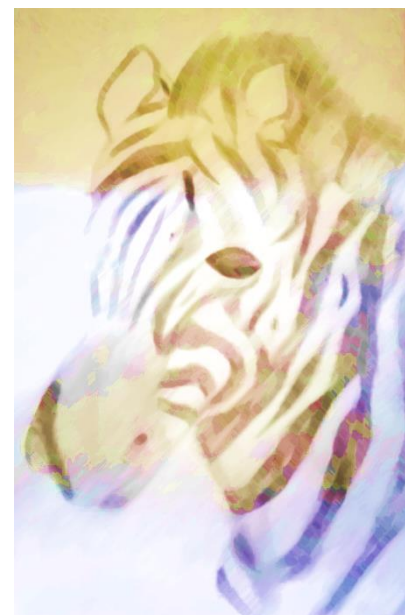
In the light of the current crisis and subsequent extraordinary circumstances, arts education globally is looking to alternative methods for learning and performance skills development. It is therefore imperative for the Ladybird International Arts Academy to keep up delivering to clients ongoing excellent service via new platforms during this time. The aim is to continue working toward ensuring positive outcomes for each individual learner at the end of 2020. Flexibility and innovation are key to making 'cyberness' the new normal. Luckily, technology is on our side in this contemporary teaching process!

As an interim methodology, classes are being offered electronically until such time the status in South Africa is 'unlocked.' Students are currently embracing and enjoying the opportunity in e-learning from the comfort of their own homes, under the guidance of their teachers and with the support of their parents.



The Ladybird staff are accoladed for their creativity and innovative stances in tackling this challenging nonformal approach head-on over the past week. Most of the Ladybird clients choose to embrace the opportunity, wrought by the crisis, for enriching and developing fresh perspectives and unique learning vistas. Parents are to be praised for making this paradigm shift and supporting the process over the last week in collaboration with the teachers ensuring positive outcomes with a 'face of fun.'

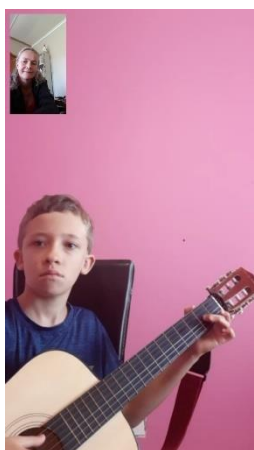
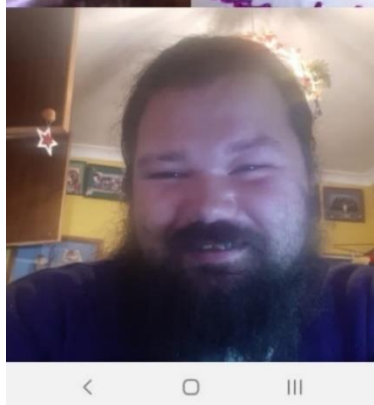
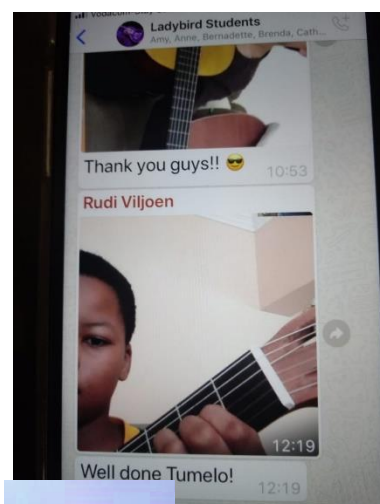
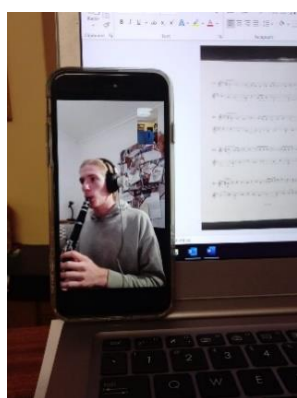
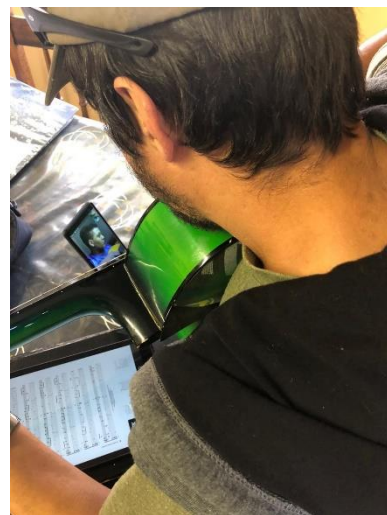
In a 1959 speech, John F Kennedy famously said: 'When written in Chinese, the word crisis is composed of two characters – one represents danger and one represents opportunity.' Although today it is widely recognized that this



is not the correct interpretation of the Chinese characters, President Kennedy's wisdom about a crisis yielding unique opportunities may be more important than ever.

Ladybird is looking into offering online classes as a permanent service in future, to for a market not possible to attend face-to-face arts tuition in Ladybrand. The current crisis is indeed creating vistas for contemporary opportunities.

All-in-all, Ladybird experienced an extraordinary first week of the second term 2020, despite extraordinary global circumstances. What a privilege!



Ladybird International Arts Academy

Little Ladybugs

An innovative arts programme
for children between the
ages 4 and 6 years old.



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Ladybrand • South Africa

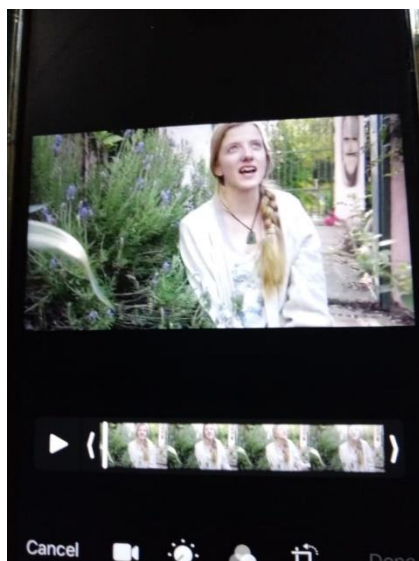
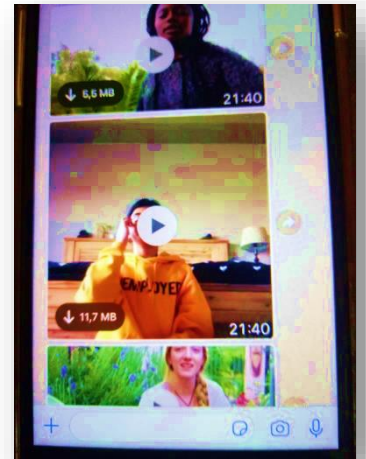


Little Show for Earth Day 2020

Ironically, the start of this term heralded the celebration of Earth Day on 22 April. Little did we know, when the Dramatic Arts Department scheduled onto the 2020 Events Calendar the *Little Show for Earth Day*, that our planet will be amidst an unprecedented global pandemic. World pollution had gone beyond the fauna and flora of the planet, to strike at the heart of creation, us humans.

During this lockdown time, the senior drama performers strutted out to still deliver on their planned show for Earth Day, by presenting us with a set of video-performances on the topic. These videos have been broadcast, spanning the past week in celebration of Earth Day. Tiva Green choose *Warned* by Sylvia Stults for her performance contribution on the topic. Ntere Matekane rendered an anonymous work, titled *What Can You Do*. Tumi Sekonyana, Emily van der Linde and Fatima Bukhari are the other performers who participated in the production. Congratulations to the Ladybird Head of Dramatic Arts, Daniël Bezuidenhout and his senior performers for the creative and remarkable production delivered over the past week.

Good news received over the past week, is that Ladybird International Arts is accepted as a brand-new international examination center in South Africa for the Trinity College (UK) Dramatic Arts division from 2020.



Warned

The sands of time rendered fear
Blue skies on high no longer clear
Stars were bright whence they came
Now dimmed, obscured, pollution's haze

Crystal clear our waters gleamed
Fish abundant, rivers streamed
Ocean floors sandy white
Now littered, brown, pollution's plight

Trees towered high above
Trunks baring professed love
Birds chirping from sites unseen
Gone, paper joined pollution's team

One can't blame pollution alone
As they say, you reap what you've sown
So let us plant a better seed
Tear out old roots, cultivate, weed

Protect what has been given for free
Our waters, skies, wildlife and trees
For once they're gone, don't you say
Consider yourself warned of that fatal day

- Sylvia Stults -

Source: <https://www.familyfriendpoems.com/poem/warned>





What Can You Do?

When you see litter in the streets
And the air smells of pollution
When you feel like it's all piling up
Remember there is a solution

There's something each of us can do
To keep the rivers clean
To keep fresh the air we breathe
And keep the forests green

Help clean a beach
Or recycle bottles and cans
Learn about the problems we face
And help others understand

It doesn't have to be a lot
If we each just do our share
So, take time out on Earth Day
To show the Earth you care



- Anon. -

Our Patrons

The concept, ethos and business development of the Academy is mainly due to the intellectual support of its Patrons. Their support regarding all aspects of the Academy is of incalculable value.

- Johan & Hessie van der Merwe ● Letitia Henning ● Hugo Roodt (Director of Music St Peters Prep School)
- Caleb Cindano (CamelEye Productions; Promenade Pictures) ● Mohlalefi Moteane ● Pieter van der Linde
- Vaughan van Zyl ● Betty Ashley-Botha (Retired Drakensberg Boys Choir) ● Sandile Mabaso
- Werner Stander (Lecturer UFS, Head of Music C&N Girls School Oranje) ● Lieve Vander Plaetse
- André & Sanet Koekemoer (Amakoekoe Guest Lodge & Conference Venue)
- Johan Esterhuizen (ATKV Applous) ● Emily Dangwa ● Lesley Jennings ● Petra Venter ● Johan van Heerden
- Rikus Coetsee ● JD & Madelaine Naudé ● Wilna Leech

The **VISION** of the Ladybird International Arts Academy is to be a provider of tuition in music, visual art and dramatic arts for students who wish to excel in a highly competitive and rapidly changing arts industry.

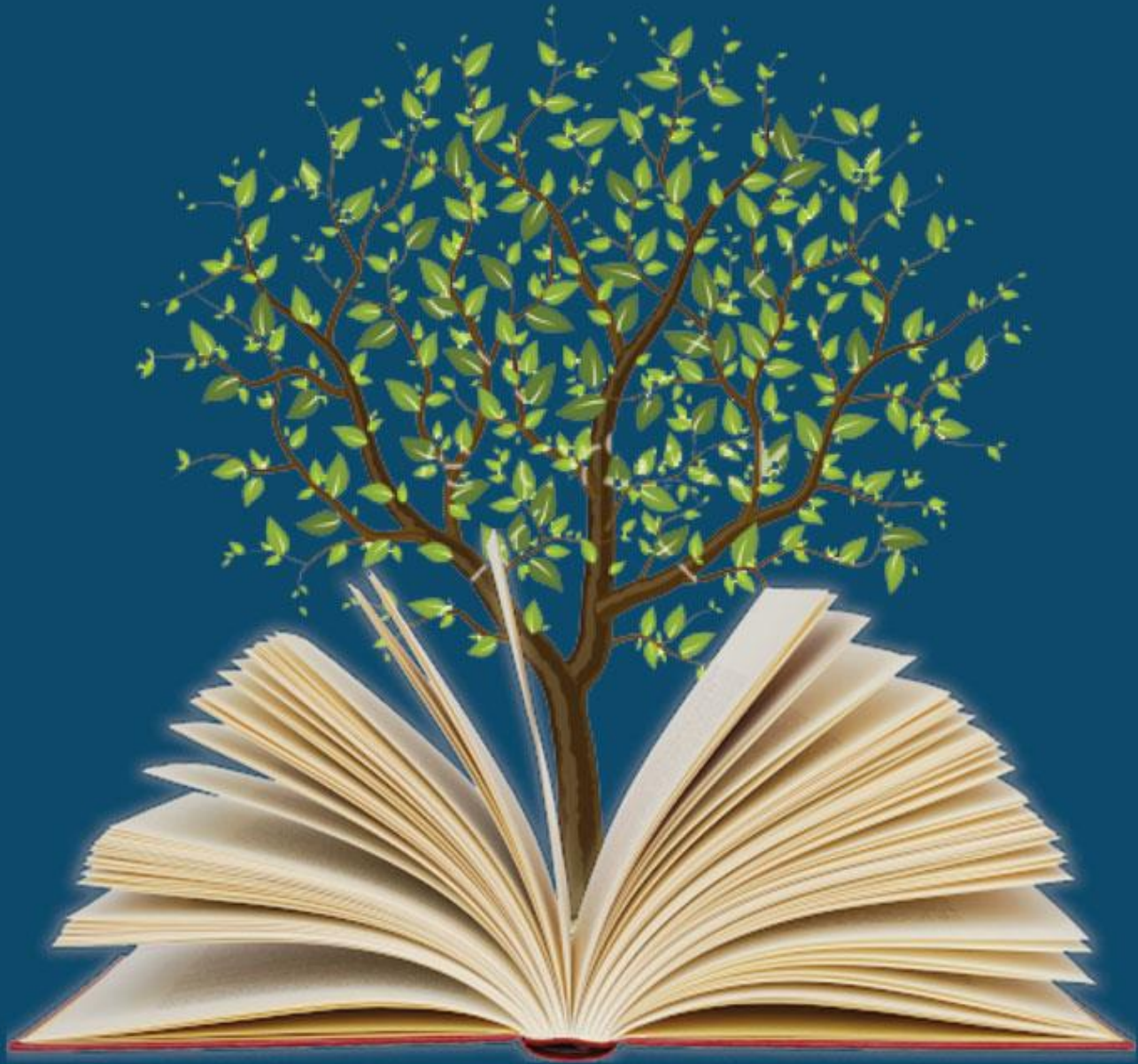
The **MISSION** of the Ladybird International Arts Academy is to provide tuition through excellence in the fine arts (music, visual art and dramatic arts) in a Christian environment.

- Cosmos photos by Emily van der Linde -



Ladybird International Arts Academy

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WRITING

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for children

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MUSICAL THEATRE

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